

TABLE OF CONTENTS

Title	i
The Approval Sheet.....	ii
Intellectual Property Statement Form	iii
The Improvement Sheet	iv
Motto and Dedication.....	v
Abstract	vi
Abstraksi	vii
Acknowledgements	viii
Table of Contents	x
List of Figures	xiii
List of Appendices	xv
CHAPTER I: INTRODUCTION	1
A. Background of the Research.....	1
B. Questions and Scopes of the Research	4
1. Questions of the Research	4
2. Scopes of the Research	4
C. Objective and Significance of the Research.....	5
1. Objective of the Research.....	5
2. Significance of the Research	5
D. Operational Definition.....	5
E. Systematization of the Research.....	6
CHAPTER II: THEORETICAL DESCRIPTION	8
A. A Short History of The Joker	8
B. <i>Joker</i> (2019)	12
1. Plot.....	13
2. Character.....	18
3. Characterization.....	21

4. Point of View	24
5. Setting	26
C. Sympathy	29
D. Realism	30
E. Research of the Relevance	33
CHAPTER III: RESEARCH METHODOLOGY	35
A. Method of the Research	35
1. Time and Place of the Research	35
2. Kind of the Research	35
B. Procedure of the Research	36
C. Technique of the Data Collection	36
D. Technique of the Data Analysis	37
E. Data Source	37
CHAPTER IV: DATA ANALYSIS	38
A. Data Description	38
B. Data Analysis	73
1. How Joker is portrayed sympathetically	73
a. Physical suffering	73
b. Emotional suffering	74
c. Social suffering	75
2. Comparing Joaquin Phoenix's Joker with other Joker portrayals	76
a. Defining Joaquin Phoenix's Joker	76
b. Comparison to Heath Ledger's Joker	77
c. Comparison to The Killing Joke's Joker	78
3. Realism in Joker's portrayal	80
a. Real world locations	80
b. Real world problems	80
C. Interpretation of the Research Findings	81
1. On Joker's sympathetic portrayal	82

2. Phoenix’s Joker in context of other Jokers	82
3. The purpose of Realism in Joker	82
CHAPTER V: CONCLUSION AND SUGGESTION.....	84
A. Conclusion.....	84
B. Suggestion	85
1. For the field of literary theory	85
2. For society at large.....	85

REFERENCES

APPENDICES

BIOGRAPHY

