## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

## A. Conclusion

After final analyzing the previous chapter, the writer can conclude that the data taken from Cast Away movie by Robert Zemeckis. This research would give some conclusion can be described dealing with the kinds of human needs according to Maslow's Hierarchy of Human Needs and the ways for fulfilling those needs as a creatures as seen in the main character in *Cast Away* movie.

Based on the analyzing of the data about hierarchy of human needs in Cast Away movie, the research concluded that:

- 1. In this analysis, characteristic Chuck Noland are workaholic, loving, arrogant, a bearded savage, and an escapee.
  - Hierarchy of human needs according to Maslow is consists of five levels: Physiological Needs, Safety Needs, Love Needs, Esteem Needs, and Self-Actualization Needs. The writer concludes that the main character Chuck Noland has reached all five hierarchies until he get off from the island.
  - 3. The writer finds that the most dominant human needs of Chuck Noland in *Cast Away* movie is psychological need. He struggles the psychological needs as the most dominant because he becomes a person who learns the primitive way to get his food.

## **B.** Suggestion

Based on the conclusion stated above, this writer has some suggestions are stated for further research. The suggestions are presented as follows.

- 1. To students of English Language and Literature Department and other researchers, it is suggested that this study could be further expanded in analyzing main character with psychological approach in movie. The writer suggests to the next researchers to result an improved understanding of hierarchy of human needs in literature study.
- 2. To the readers, the writer suggests by reading this research can be understanding the characteristics of the main character and how main character as a human being is able fulfill his needs.
- 3. To the writer, as the writer hopes that this research can be useful for the readers in terms of as a related reference in analyzing works of literature, the writer is delightful if there are some advices or critics regarding this research in order to make this research better.

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