

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

*Troy* is a film that produced by Warner Bros Studio in 2004. It is an epos or epic film that tells story about a Greek legendary warrior, Achilles, in ancient Greece story of Troy conquest. It is directed by Wolfgang Petersen and David Benioff. The writer found 21 data that described and analyzed Achilles as the protagonist who is called as a fiercest Greek warrior. Based on data analysis, the writer concluded as following:

1. The writer found that Achilles is a masculine man. As the main character in *Troy* film, Achilles has complete attributes of a man. Those are physical, sexual, emotional, intellectual, interpersonal, personal, and functional traits. Although, in the emotional aspect, Achilles is not like a man stereotype in general, because he expresses his deep regret by crying. This is very natural because crying is the common expression of human, regardless of gender. All of his masculinity traits are constructed by his social life in his surroundings. In this context, Achilles's masculinity is shaped from his experiences including fighting in wars, facing unwise king, meeting with Briseis,

and losing someone he loved. All of his masculinity traits are represented through his physical feature, action and words.



2. The data analysis showed that Achilles has some prominent masculine traits, they are his leadership and courage. Leading the Myrmidon army and facing all the problems, such as unmatched enemy and great responsibility, are the characteristics of a leader which lead him to the goals. Then, the writer assumed that Achilles's masculinity traits are similar to the Warrior type of manliness.

### **B. Suggestion**

Based on the result of this study, the writer suggested an advices for the writer and the readers as follows:

1. For the Researchers
  - a. Writer suggests the other researchers who wants to conduct a similar topic to use the data in this study as a reference.
  - b. Writer suggests the other researchers to compare *Troy* film to other films portraying masculinity in their future studies.
2. For the Readers
  - a. Readers should learn the masculinity since it is a dynamic concept which does not refer to a certain standard.
  - b. Writer suggests the readers to relate the masculinity characteristics found in this study to be developed in real life.