

REFERENCES

- Abrams, M. H. (1981). *A Glossary of Literary Terms*. Wadsworth Publishing Company.
- Barnet, S., Burto, W., & Cain, W. E. (2008). *Literature: An Introduction to Literature Fiction Poetry Drama*.
- Bem, S. L. (1981). Gender Schema Theory: A Cognitive Account Sex Typing. *Psychological Review*, 354-364.
- Bordwell, D., & Thompson, K. (2012). *Film Art: An Introduction*. New York: McGraw-Hill.
- Brannon, R. (1976). *The Forty-nine percent majority : the male sex role*. Massachusetts: Addison-Wesley Publishing Company.
- Cameroon, J. (Director). (1998). *Titanic* [Motion Picture].
- Chafetz, J. S. (1979). *Masculine, Feminine, or Human? An Overview of the Sociology of the Gender Roles*. Illinois: F.E Peacock Publishers.
- Connell, R. W. (2009). *Masculinities*. California: University of California Press.

- Courtenay, W. H. (2000). Constructions of masculinity and their influence on men's well-being: a theory of gender and health. *Social Science & Medicine*, 1385-1401.
- Dirk, T. (n.d.). *Main Film Genres*. Retrieved from Film Site:
<https://www.filmsite.org/genres.html>
- Fakih, M. (2008). *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Field, S. (2005). *Screenplay: The Foundations of Screenwriting*. Delta.
- Fuqua, A. (Director). (2014). *The Equalizer* [Motion Picture].
- Hancock, B., Ockleford, E., & Windridge, K. (2007). An Introduction to Qualitative Research. *NHS National Institute for Health Research*.
- Handayani, T., & Sugarti. (2008). *Konsep dan Teknik Penelitian Gender*. Malang: UMM Press.
- Hornby, A. S. (2006). *Oxford Advanced Learner's Dictionary*. Oxford University Press.
- Hutt, R. (2019, December 17). *A woman would have to be born in the year 2255 to get equal pay at work*. Retrieved from World Economic Forum:
<https://www.weforum.org/agenda/2019/12/global-economic-gender-gap-equality-women-parity-pay/>

Jones, E. H. (1968). *Outlines of Literature : Short Stories, Novels, and Poems*. New York: Macmillan.

Kartawiyudha, P. (2017). *Cerita dengan Struktur Cerita Tiga Babak Pada Film*.

Retrieved from Jari Rindu Blog:

<https://jaririndu.blogspot.com/2019/01/cerita-dengan-struktur-cerita-tiga-babak-pada-film.html>

Kidwai, S. (2018, May 30). *Cinema And Literature: Two Art Forms That Build And Grow Together*. Retrieved from YKA:

<https://www.youthkiawaaz.com/2018/05/cinema-and-literature/>

Klarer, M. (1999). *An Introduction to Literature Studies*. London: Routledge.

Kuryaev, I. R., & Osmukhina, O. Y. (2018). Literature and Cinema: Aspects of Interaction. *Journal of History Culture and Art Research*, 376-383.

Marom, A. (2020). *The Representation of Masculinity in American Assasin Movie*.

McKay, B., & McKay, K. (2009, September 13). *The Different Types of Manliness*.

Retrieved from The Art of Manliness:

<https://www.artofmanliness.com/articles/the-different-types-of-manliness/>

Meerwijk, E. L., & Sevelius, J. M. (2016, February). *Transgender Population Size in the United States: a Meta-Regression of Population-Based Probability*

Sample. Retrieved from NCBI:

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5227946/>

Merdeka, P., & Kumoro, K. A. (2018). Masculinity: Male Traits in 1930s Portrayed in Public Enemies. *INSANIYAT Journal of Islam and Humanities*, 109.

Minderop, A. (2005). *Metode Telaah Fiksi*. Indonesia: Yayasan Pustaka Obor.

Mufidah. (2008). *Psikologi Keluarga Islam Berwawasan Gender*. Malang: UIN-Maliki Press.

Nkwi, P. N., Nyamongo, I. K., & Ryan, G. W. (2001). *Field Research Into Socio-cultural Issues: Methodological Guidelines*.

Nurgiyantoro, B. (1998). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.

Organization, W. H. ((n.d.)). *Gender and Health*. Retrieved from https://www.who.int/health-topics/gender#tab=tab_1

Payne, M., & Barbera, J. R. (2010). *A Dictionary of Cultural and Critical Theory*. Blackwell: Willey.

Petersen, W., & Benioff, D. (Directors). (2004). *Troy* [Motion Picture].

Petersen, W., & Benioff, D. (Directors). (2004). *Troy* [Motion Picture].

Pleck, J. H. (1993). Masculinity Ideology: Its Impact on Adolescent Males' Heterosexual Relationships. *Journal of Social Issues*.

- Ramrao, T. N. (2016). Film and Literature: An Overview. *Epitome Journals*, 149-156.
- Rocky. (2007, September 27). *Struktur Film*. Retrieved from Belajar Bersama Pak Rocky: <https://belajarsamapakrocky.wordpress.com/2007/09/24/struktur-film/>
- Scholes, R. (1994). *The Elements of Fiction*. Oxford University Press.
- Schrock, D., & Schwalbe, M. (2009). Men, Masculinity, and Manhood Acts. *The Annual Review of Sociology*, 277-295.
- Sugiyono. (2012). *Memahami Penelitian Kualitatif*. Bandung: ALFABETA.
- Suwendra, I. W. (2018). *Metodologi Penelitian Kualitatif dalam Ilmu Sosial, Pendidikan, Kebudayaan dan Keagamaan*. Nilacakra.
- Taylor, S. J., Bogdan, R., & DeVault, M. L. (2015). *Introduction to Qualitative Research Method: A Guidebook and Resource*. Wiley.
- Turner, G. (2006). *Film as Social Practice*. London & New York: Routledge.
- Villarejo, A. (2007). *Film Studies: The Basic*. London: Routledge.
- Wellek, R., & Warren, A. (1963). *Theory of literature : by Rene Wellek and Austin Warren*. Harmondsworth: Penguin Books.