### **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

## A. Conclusion

After the writer had done the analyzing linking and intrusive /r/ in the lyrics songs in Femme Fatale album by Britney Spears in the previous chapter. Then, the writer tried to finish the analysis trough the theory that was used in the chapter two, the writer got conclusion as:

- 1. There are two parts that the writer found in Femme Fatale and Circus album by Britney Spears, such as: linking /r/, and intrusive /r/. Most of them found in the linking /r/ has 77% and the intrusive /r/ has 23%.
- 2. By classifying the type of linking and intrusive /r/ in the lyrics songs correctly needed knowledge about the characteristic each type of linking and intrusive /r/ because only by knowing those characters the writer can analyzing the songs. Besides, that we can found it in phonology descriptions. The linking /r/, and intrusive /r/ is to make a pronounced become easier, faster, and smooth.

# **B.** Suggestions

After analyzing and giving conclusions of the research of the linking sound and intrusive /r/ in this last chapter, the writer would like to suggest the readers related to this paper:

 To Students of English Language and Literature Department and other researchers.

The students should always read the science of linguistics. Students should study all the subfields of linguistics. Students should exercises a lot of all the functions of those linguistic subfields. Especially in the phonology subfield are considerably expected to research the linking /r/, and intrusive /r/. The writer suggest to the next researchers to develop this research in a wider context.

### 2. To the Readers

The readers should read many kinds of journals about linguistics. The readers should join seminar that discusses about linguistics, especially phonology subfields. The readers also need to practice and improve their skill when they speak in English language. The writer suggests by reading this research can be benchmark for the readers to know how important role of linking /r/, and intrusive /r/ in pronunciations. The readers should know how to apply linking /r/, and intrusive /r/ in order to keep the pronunciations are acceptable in daily life.

## 3. To the Writer

As the writer, hopes that this research can be useful for the readers in terms of as a related reference in analyzing works of phonology. The writer's is delightful if there are some advices or criticism regarding this researcher in order to make this research better. Thus analyzing each parts, the writer can get more understanding the linking sound, linking /r/, and intrusive /r/ to pronounce the whole lyrics. In the end, the writer realized that the lyrics is very interesting because each lyric of songs can be pronounced better.