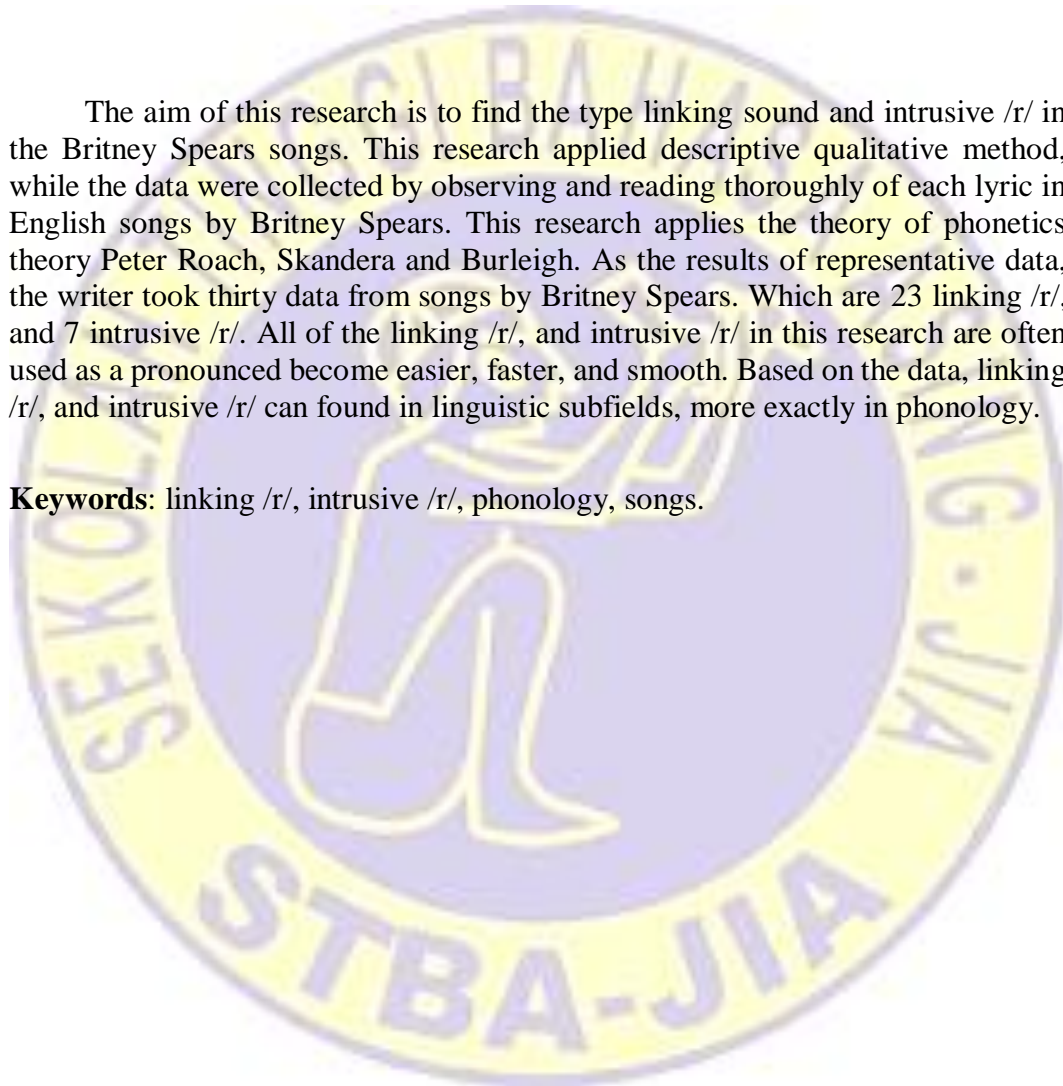# LINKING SOUND AND INTRUSIVE /r/ IN THE BRITNEY SPEARS SONGS

AGNES LUISA LUMBANTOBING

ABSTRACT

The aim of this research is to find the type linking sound and intrusive /r/ in the Britney Spears songs. This research applied descriptive qualitative method, while the data were collected by observing and reading thoroughly of each lyric in English songs by Britney Spears. This research applies the theory of phonetics theory Peter Roach, Skandera and Burleigh. As the results of representative data, the writer took thirty data from songs by Britney Spears. Which are 23 linking /r/, and 7 intrusive /r/. All of the linking /r/, and intrusive /r/ in this research are often used as a pronounced become easier, faster, and smooth. Based on the data, linking /r/, and intrusive /r/ can found in linguistic subfields, more exactly in phonology.

Keywords: linking /r/, intrusive /r/, phonology, songs.

BUNYI LINKING *DAN* INTRUSIVE /R/ *DI LAGU-LAGU BRITNEY SPEARS*

AGNES LUISA LUMBANTOBING

ABSTRAKSI

Tujuan dari penelitian ini adalah untuk menemukan jenis linking sound and intrusive /r/ dalam lagu-lagu Britney Spears. Penelitian ini menerapkan metode kualitatif deskriptif, sementara data dikumpulkan dengan mengamati dan membaca secara menyeluruh dari setiap lirik dalam lagu-lagu bahasa Inggris oleh Britney Spears. Penelitian ini menerapkan teori dari Peter Roach, Skandera dan Burleigh. Berdasarkan hasil dari data terpilih, penulis mengambil tiga puluh data dari lagu-lagu oleh Britney Spears. Yang mana 23 linking /r/, dan 7 intrusive /r/. Semua linking /r/, and intrusive /r/ dalam penelitian ini sering digunakan sebagai diucapkan menjadi lebih mudah, lebih cepat, dan halus. Berdasarkan data, linking sound, linking /r/, and intrusive /r/ dapat ditemukan di subfields linguistik, lebih tepatnya dalam fonologi.

Kata Kunci*: linking /r/, and intrusive /r/, fonologi, lagu.*