

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

This study focused on analysis of presupposition triggers of the Agnez Mo's utterances in the talk show with BUILD series by Yahoo. The data analysis are specified only in two major topic of the talk show, namely Agnez who grew up in Indonesia and Agnez who has musical project with Chris Brown. It was aimed to find out the presupposition triggers, the presupposition and the types of the presupposition triggers of the utterances. After analyzing the two major topics, there are some conclusion that can be drawn as the following.

1. There are 35 presupposition triggers found in the Agnez Mo's utterances. The triggers are 1) *Indonesia*, 2) *what's funny*, 3) *Indonesian traditional music*, 4) *the same time*, 5) *Indonesian blood*, 6) *German, Japanese and Chinese*, 7) *Indonesia*, 8) *Christian*, 9) *Moslems*, 10) *the people*, 11) *my vulnerability*, 12) *my differences*, 13) *my quirkiness*, 14) *an introvert*, 15) *a public figure*, 16) *more important to me than*, 17) *it's a good reminder that*, 18) *a place*, 19) *my song*, 20) *Chris Brown*, 21) *the show*, 22) *my usual show*, 23) *my show*, 24) *any other country*, 25) *a chance*, 26) *a conversation, a real conversation*, 27) *that's what*, 28) *more honest*, 29) *my insecurities*, 30) *a strength and bravery*, 31) *the fans*, 32) *rather than*, 33) *the stage*, 34) *an introvert*, and 35) *know*.

2. The presuppositions exist in the presence of the trigger in the utterances. The presuppositions describe the existence of something, indicates the truth of something, the repetition of something, show emphasize of information, and indicates the contrastive information.
3. As the result there existed six types of presupposition triggers namely Definite Descriptions, Factive Verbs, Iteratives, Cleft Sentences, Implicit Cleft with Stressed Constituents and Comparisons and Contrasts.
  - a. Definite Description types that describes the existence of the referent, *consist of 21 occurrences.*
  - b. Factive Verbs types that indicates the truth of the sentential complement, *consists of 1 occurrence.*
  - c. Iteratives types that sometimes called repetition, *consist of 1 occurrence.*
  - d. Cleft Sentences types that constructed by cleft items, *consist of 3 occurrences.*
  - e. Implicit Cleft with Stressed Constituents types that indicate of contrastive stress, *consist of 6 occurrences.*
  - f. Comparisons and Contrasts types that constructed by comparative construction, *consist of 3 occurrences.*

Of the thirteen types of presupposition triggers proposed by Levinson, only six types were found in the utterances of Agnez Mo as listed above.

The remaining seven types are Implicative Verbs, Change of State

Verbs, Verbs of Judging, Temporal Clauses, Non-restrictive Relative Clause, Counterfactual Conditionals and Questions.

4. Established on the findings data that have been presented, the most frequently uttered presupposition trigger is Definite Descriptions and the least is the Factive Verbs followed by Iteratives. Moreover, in the conversation covering the two main topics that have been analyzed, the writer concluded that Agnez has a tendency to use possessive construction more frequently. Where a possessive construction shows the ownership of something and it exists. This happened considering that in the conversation, Agnez gave the answer to the talk show host's questions about herself, her works and where she came from. Therefore, Factive Verbs and Iterative are very minimal.

## **B. Suggestion**

Based on the conclusion stated above, this writer has some suggestions to the readers as provided in the following items.

1. To other researcher, it is suggested that this study could be further expanded in examining the presupposition in different talk show topics or comparing different talk show toward the use of pragmatic theory of presupposition trigger, which might find the different result.
2. To all readers, it is suggested to use this study as reference to consent for understanding the application of pragmatic theory of presupposition trigger in spoken media, especially talk show.

3. To the speakers, it is suggested to elaborate more various linguistic expression to attract the listeners' attention and to make the utterances of the statements more informative to avoid misunderstandings, misinterpretations and also miscommunications.

