

CHAPTER V

CONCLUSION AND SUGGESTION

The conclusion of this thesis is the conclusion of the previous chapters as well as suggestions for the development of studies on hormonal studies for various educational institutions and society in general that have relevance to phonological studies, especially homorganics.

A. Conclusion

The writing of this thesis is an initial attempt to study the homorganic in the album's band *Green Day*. Based on the descriptions in the previous chapters, it can be concluded that the album's American idiot:

1. Based on this study, three homorganics were found, among them: affrikative if a sound consisting of a stop followed by a homorganic fricative (/d/ + /s/), then there is a lateral homorganic release if a stop followed by lateral homorganic (/p/ + /l/), then nasal release if a stop followed by homorganic nasal (/p/ + /n/).
2. Place of articulation is one of the phonon elements of consonant sometimes effects the similarity. This aims to see how phonemes with the same place of articulation have a background in homorganic phonemes.
3. Human language is unique, many elements of the language possess its own superiority. This uniqueness brings the various uses of language systems (phonology) which have formulated many infinite things. Various attempts to contemplate reality in a unique, personal, and imaginative way.

4. The fact of physical nearness of articulation place create homorganic condition and it is normally or thinkable. Then from the pattern it can be seen that, between language, linguistics and phonology are always in touch continuously.
5. Place of articulation becomes a more concrete because it appears as a for, of speech acts for language user. Therefore, as a concept in linguistics, the terms plase of articilation and manner of articulation are concepts that will never be seperate in phonology.

B. Suggestion

Considering the changing dynamics of linguistics, it is necessary to make suggestions.

1. For reader

This writing is expected to provide a knowledge and even information for readers about homorganic phonemes. And can provide a picture for readers in identifying, classifying and even distinguishing homorganics in a song.

2. The Next Researcher

In the research of homorganic phonemes, the writers hope that this paper can be a reference for future researchers. This research has its own appeal because each phoneme is determined by the place of articulation and the manner of articulation which can affect a homorganic sound. Then the research can be re-observed with the same title but with different objects and different methodologies from further researchers besides that it can help

provide facts that serve as reference evidence for the next research on the same topic.

