CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data through the relates theory which mentioned in second chapter, some conclusions are formed from this research. These conclusions are taken by generalizing the finding of each datum and another finding and knowledge that collected by the research during finished this research. Those conclusions are arranged into these number.

1. There are 32 difference onomatopoeias in both of languages which refers to 10 same sounds, for examples, sound of blown trumpet in British source is written as ""TA-TAN TA RA!" but in American source has "TANTANTARRAAAAAA", the sound when someone stabbed his rival in British source is symbolized as "AGHK" and in the American source as "SHLIP".

2. Between 10 sounds which are symbolized by those 32 onomatopoeias, there is only one difference of sound symbolism category. The difference was found on the sound which are produced when someone stabbed by his rival. In British source, the sound is included into a corporeal sound symbolism category meanwhile in the American source is included into an imitative sound symbolism category.

3. Between 10 sounds which are symbolized by those 32 onomatopoeias, there are 6 sounds with different sound symbolic form in the sources, for example the sound of swung swords in British source is included into an association of certain phoneme classes with certain semantic fields sound symbolic form but in the American source, it included into the use of unusual segment and supra segmental sound symbolic form.

4. Onomatopoeia's written form that is put in literature sources from different languages has same functioned, to emphasizes certain situation or the character's emotional condition following the story line.

5. Onomatopoeias from the different language that are used to indicates a same situation may be different may be different and caused by the writer ability to imitate the referential sound.

B. Suggestion

Based on the conclusion of the analysis, the writer would like to give some suggestion that hopefully could be useful in the future. To whom the writer concerns are:

1. For the readers

They should be aware of how onomatopoeia is used not only to give more color in the literature sources. It must be noted that those words also have meaning that may help us to more understand the situation of the story and give emphasized about the most possible sound may be produced for certain situation. Another warn for the readers is do not think that onomatopoeia in a language is as same as to the other. There is much

parameters that differs those word and we need to understand the meaning of each onomatopoeia.

2. For lecturers

It is expected that they would be able to discuss this case to their students. It is important to aware that words are not only refers to a visualized object but also something that we can hear. By understanding the different referential object of words, it is not impossible that we can understand its word formed process.

3. For the future researcher

It is hope that the discussion of onomatopoeia is continued to the next research. There are so many data sources we can uses to collected the data analysis and uses so many approach and theory related to onomatopoeia to do the analysis. Do not stuck on the discussion of semantic meaning of onomatopoeia since there is more knowledge that you can apply on this data.