

## TABLE OF CONTENT

Approval Sheet .....	ii
Intellectual Property Statement Form .....	iii
The Improvement Sheet .....	iv
Motto and Dedication .....	v
Abstract .....	vi
Abstrak .....	vii
Acknowledgements .....	viii
Table of Contents .....	x
List of Tables .....	xii
<b>CHAPTER I INTRODUCTION</b>	
A. Background of the Research .....	1
B. Question and Scope of the Research .....	6
C. Objective and Significant of the Research .....	7
D. Operational Definition .....	8
E. Systematization of the Research .....	9
<b>CHAPTER II THEORITICAL DESCRIPTION</b>	
A. Error & Mistake .....	11
B. Error Analysis .....	12
C. Linguistics .....	15
1. Phonetics .....	15
2. Phonology .....	16
a. Pronunciation .....	16
b. English Spelling .....	17
c. English Sound .....	24

d. Phoneme .....	25
e. Syllable Structure .....	29
f. Phonotactics .....	30
D. Silent Letters .....	35
1. Brief History of Silent Letters.....	36
2. The Reason of the Emergence of Silent Letters.....	38
3. Individual Silent Letters .....	40
4. Functions & Benefits of Silent Letters.....	53
5. Types of Silent Letters .....	55
E. Research of the Relevance .....	56

### CHAPTER III RESEARCH METHODOLOGY

A. Method of the Research .....	59
B. Procedure of the Research .....	61
C. Technique of the Data Collection .....	63
D. Technique of the Data Analysis .....	64
E. Sources of the Primary and Secondary Data .....	66

### CHAPTER IV DATA ANALYSIS

A. Data Description .....	68
B. Data Analysis .....	69
C. Interpretation of the Research Findings .....	101

### CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusions .....	105
B. Suggestions .....	106

### BIBLIOGRAPHY

### APPENDICES

### BIOGRAPHY

## LIST OF TABLES

2.1	Types of Error (Corder) .....	13
2.2	Source of Error (Richard in Ellis, 2008) .....	14
2.3	Examples of English Sound (Kejora, 1988).....	19
2.4	Vowels & Diphthongs (O'Connor, 1998).....	26
2.5	Consonants (O'Connor, 1998) .....	28
2.6	Position of Sound in English (Brinton, 2010) .....	31
2.7	Possible Sequences in English (Brinton, 2010) .....	32
2.8	Possible Syllable Sequences in Indonesian (Alwi <i>et al</i> , 2017) .....	33
2.9	Possible Structure of Sound in Indonesian (Alwi <i>et al</i> , 2017).....	34
3.1	List of Words Given to the Participants.....	64
4.1	Pronunciation of “Gnome”.....	69
4.2	Pronunciation of “Honest” .....	70
4.3	Pronunciation of “Hour” .....	72
4.4	Pronunciation of “Knee” .....	73
4.5	Pronunciation of “Knob” .....	74
4.6	Pronunciation of “Knock” .....	75
4.7	Pronunciation of “Know” .....	76
4.8	Pronunciation of “Wrap”.....	77
4.9	Pronunciation of “Write” .....	77
4.10	Pronunciation of “Wrong” .....	78
4.11	Pronunciation of “Answer” .....	79
4.12	Pronunciation of “Brought” .....	80
4.13	Pronunciation of “Calm” .....	82

4.14	Pronunciation of “Cupboard” .....	83
4.15	Pronunciation of “Salmon” .....	84
4.16	Pronunciation of “Sign” .....	85
4.17	Pronunciation of “Sword” .....	86
4.18	Pronunciation of “Talk” .....	87
4.19	Pronunciation of “Thought” .....	88
4.20	Pronunciation of “Doubt” .....	90
4.21	Pronunciation of “Autumn” .....	91
4.22	Pronunciation of “Ballet” .....	91
4.23	Pronunciation of “Buffet” .....	92
4.24	Pronunciation of “Coloumn” .....	94
4.25	Pronunciation of “Comb” .....	94
4.26	Pronunciation of “Damn” .....	96
4.27	Pronunciation of “High” .....	97
4.28	Pronunciation of “Hymn” .....	97
4.29	Pronunciation of “Lamb” .....	99
4.30	Pronunciation of “Through” .....	100
4.31	Percentage of Pronunciation Error of Each Position.....	101
4.32	Percentage of Pronunciation Error of Each word .....	102