CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the symbolism found in The Little Prince novella based on theory Kennedy and Gioia (2010) and other theory of symbols in literature. The writer draws the conclusion that the elements in fiction are interrelated and influence each other apart, they are plot, point of view, setting, character, tone and language, point of view, theme, and symbol. Although rarely discussed and known by many people, symbols are a very important element of fiction because they give the author the freedom to give different interpretations, symbols are also used to communicate complexity in simple language and associate big ideas in an efficient and sensible way thus increase the emotional weight to the story. Symbolism in literary works can also increase the readership ratio in the modern world and increase their appreciation of a work of fiction. The Little Prince novella is a classic children's book with a fantasy genre, with a total of 109 pages, and 27 chapters. This novella tells a simple story about humans, especially adults with all aspects of their life from the point of view of a child. The author of this novella conveys many symbols through characters, actions, objects, and places.

In analyzing symbol in novella The Little Prince, there are 4 types of symbols, namely symbolic characters, symbolic actions, symbolic

objects, and symbolic place with 18 symbols. The symbolic characters have 10 data, they are the little prince that symbolizes innocence and sincerity, the king symbolizes superior, the conceited man symbolizes narcissism, the drunkard symbolizes desperation, the businessman symbolizes greedy, the lamplighter symbolizes workaholic, the geographer symbolize, the snake symbolizes return and savior, the fox symbolizes wisdom and friendship, and the last one is the rose symbolize a lover. The action symbol only consists of 2 data, namely a journey which symbolizes lesson and experience and a tame which symbolizes relationship building. There are 5 data object symbols, they are drawing that symbolize understanding, the sheep symbolize imagination, baobabs symbolize problem, the water symbolizes life and spiritual nourishment, and the star symbolizes happiness and the little prince's presence. Symbolic place only consists of 1 data, namely desert that symbolizes mysteriousness. Based on the descriptions above, it can be concluded that the symbol character is most often found in novella The Little Prince.

B. .**Suggestion**

The writer gives the suggestion for students who will do research similar to this study to read carefully the novella or other object that will serve as a source of research. In addition to reading it and understanding the whole story, the writer suggests that the next researcher can analyze the fictional elements of the novel before analyzing the symbols of the

story because this can make it easy to identify the symbols contained in the story and find the meaning of these symbols easily. The writer also suggests reading literary symbol dictionaries to find universal symbolic meanings that may also be contained in a novel. Hopefully, this research can provide useful contributions to readers or future researchers.