

NON-LINEAR POLYSEMY FOUND IN UP (2009) MOVIE SCRIPT

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ABSTRACT

The paper which entitled Non-Linear Polysemy found in *Up (2009) Movie Script*, analyzing polysemy especially non-linear polysemy that found in *Up (2009)* movie script. The objectives of this study are to analyze the types and the meaning of non-linear polysemy found in *Up (2009)* movie script. Polysemy proposed by Cruse (2004). The method of this is qualitative descriptive. The data of this research are the words that contain polysemy. The sources of data of this research are *Up (2009)* movie script. From the analysis, it is found that are 20 pairs of data (98%) metaphor and 1 data (2,5%) metonym. So, in *Up (2009)* movie script, metaphor is more dominant than metonymy because actually metaphor a whole domain mapped to another and many polysemy sense are clearly metaphorically. The use of polysemy usually much found in prose works, not academic, and the object of this study is movie script, that is why polysemy is more dominant.

Keywords: polysemy, non-linear polysemy, *Up (2009)* movie script, meaning, semantics