

# CHAPTER I

## INTRODUCTION

### A. Background of the Research

Language and music are not just a pattern of sound. They are part of our embodied interaction with the physical and social world. Generally, people recognize the differences between language and music. Music can be played on instruments, but the language can be communicated via gestures. Language is often used informatively to communicate concepts, thoughts, ideas, and opinions to other people, whereas music tends to fulfill more emotional or evocative roles, to function in mood regulation or group bonding, and to invite repetitive, ritualistic replay (Fitch, 2013, p. 500).

Today, one of the most prominent in the field of sound art that is making the song. Song is a short piece of music with words. Song is also commonly used to express a person's feeling to someone or just to be heard personally. Song can be beautiful because it has two elements in it. The music as a companion and lyrics as a language. In other way, song lyrics have similarity with poem because song lyrics are used to express the songwriter's feeling, and it is applied with rhythmic way. Every song has language style as the characteristic of his or her songwriter. The language style is the way the poet/author exposes the mind through language typically displaying the person's soul and personality.

The deep examination of literature is not possible if language and literature are studied separately. The language of literary writings is more difficult to understand than that of common people. Although the basic structure of both types of language is the same, they are different in their working areas. (Leech, 1969, p. 1) The language is chosen in such a way as to be beautiful and in accordance with what the songwriter conveys, and also gives a deep impression on the listener.

Poetry itself appeals to the sense. A good poetry pleases the ear. Remember, poetry was used for many years as an oral tradition. In poetry, one of the most important component is rhyme scheme. The rhyme scheme used to create balance and relieve tension, manage flow, create rhythm, and highlight important ideas. Its basic function is to form units of sound and suggest units of sense. It also communicates the idea in a more effective way. It is important for many poets to pay attention while making the rhyme scheme. The language and the sound must be beautiful and thoughtfully-composed, just like music. In the majority of rhyme schemes, rhymes must be repeated at regular intervals, so in the process of making poetry, it will be more pleasant to listen, easier to understand, and more memorable.

Repetition is a literary device that repeats the same words or phrases a few times to make an idea clearer and more memorable. Repetition plays a significant role in the intellectual and emotional spheres of our life. Repetition is primarily used for emphasis in all situations. For instance, it helps us to learn such things as the conjugation of foreign verb or a list of dates. Religious

rituals also make a great use of repetition in prayers. People often repeat phrases that they think important in their conversations or public speeches.

Mostly people know that song lyrics have more repetitions. The repetition can be varied depending on the creativity of the songwriter. In other words, it comes from the writer's thought or feelings. Each literary writer derives the ideas into many of his or her works by creative use of language. The literary writer enjoys a unique freedom to range over all their communicative sources. Creative writers have their own techniques to achieve their aesthetic function through the creative use of language. Various stylistic devices are used by the writers such as deviations, parallelism, figurative language, and so on. They use such devices to point out some ideas and give the readers or listeners distinctive emotions while reading the works. Meanwhile, the music repetitiveness can also be found in our daily life, such as a song which played on digital streaming platforms on Spotify, Joox, YouTube Music, and many more. Those repetitive songs often get downloaded and replayed over and over while a listener drives, runs or makes dinner.

This research analyzes the Rendy Pandugo's songs in his album "The Journey". Rendy Pandugo is well known as Indonesian musician and songwriter from Medan who was born on May 7, 1985. He starts his debut career as a soloist through the song entitled "I Don't Care". Before that, he appeared as a cover singer in digital music stream platform, Soundcloud then became familiar publicly after he covered some of John Mayer's songs. He

gets some good reviews, comments, and loves from people there. Because of his cover music in Soundcloud, people called Rendy as a John Mayer of Indonesia.

Rendy plays guitar as his instrument. He also writes his own song lyrics. He makes some collaborations with some artists like Isyana Sarasvati, and Afgan, Because of his hard work, finally it paid off when he signed a record deal with Sony Music Indonesia. And under this multinational company, he released his debut album. "The Journey" which released on August 11th, 2017 containing 11 songs produced at the prestigious Kennel Studio in Stockholm, Sweden.

The Journey reflects the Rendy's musical history which starts from his career as a café singer since 2012. It was an uneasy process to make his debut album. It takes a long times, thoughts, and physics. All of Rendy's songs in his album use English language. Sony Music Indonesia, as a music label claimed this album as their first full English music production in entire album and they expect, it will reach more listener not only from Indonesia, but also from all over the world. So, everyone can enjoy the songs without any language borders.

For those reasons, the writer chooses the song lyrics as an object data, because one of the literature field of study is poetry. The writer uses at least more than 5 ground theories which can support the research. Geoffrey Leech in his book: *A Linguistic Guide to English Poetry*, is used to analyze the word repetition type and *The Anatomy of Poetry* by Marjorie Boulton is another

reference which can be used to analyze the rhyme scheme. There is no doubt for the writer to pick selected songs from Rendy Pandugo's album because he is one of Indonesian musician and songwriter which uses English for the lyrics. Interestingly, most of the lyrics have various type of repetitions. Therefore, the writer picks 6 popular songs in this album which represents whole songs in "The Journey". They are: Float in the Sky, Silver Rain, I Don't Care, 7 Days, Steal Away, and I Know the Answer. Absolutely, everyone who listens to his songs will memorize it easily.

## **B. Questions and Scopes of The Research**

### **1. Question of the research**

Based on the statement in the background of the study as described above, the writer has problems with the topic related with its literary terms in song lyrics. It will be mentioned in detail as follows:

- a. What is the function of repetition and its importance when making a song?
- b. What are the repetition types which used in Rendy Pandugo's selected songs?
- c. How is the rhyming scheme that used for each selected song in Rendy Pandugo's album?

## 2. Scope of the Research

In this research, the writer focuses only in a usage of word repetition through Rendy Pandugo's Album "The Journey" which consists of 11 songs. 6 selected songs will be identified their repetition type. There are many types of word repetition such as: Anaphora, Epistrophe, Symploce, Anadiplosis, etc. The main references will use the Leech's book. The writer will also analyze the rhyme scheme. Thus, a rhyme-word in Boulton's theory have one, two, three, four or more syllables which called masculine, feminine, trisyllabic, polysyllabic, quadruple, etc. By classifying and analyzing those repetition types, understand the rhyming scheme, we will understand the songwriter ideas. In other hand, we can sharpen our critical sense, and also expand our horizon about literature.

### C. Objectives and Significance of the Research

#### 1. Objective of the Research

Based on the problems of the research mentioned above, the objectives of the research are described as follows:

- a. To explain the function and importance of using repetition for making song lyrics.
- b. To classify the type of repetition which used in Rendy Pandugo's selected songs.
- c. To know how the rhyming scheme which used in Rendy Pandugo's selected songs.

## 2. Significance of the Research

The writer expects that this research paper can be useful for:

### a. The Writer

It is useful for the writer himself to know more about the literary terms in song lyrics. The writer really loves the lyrics which uses many language styles. Of course, it sounds beautiful. Moreover, by studying literature, it helps us to sharpen our critical sense, imagination, feeling, and emotion.

### b. The Reader

This research can be such an effective way for everyone to learn literature easier and more enjoyable. The object of the research is also interesting, which uses songs. The reader will get the benefits of getting more knowledges about the rhyming schemes, types of repetition, its function, and its usage which are really worth to study. This research will make the reader love to study the literature. It also makes them more appreciate with literary works.

## D. Operational Definition

After having read and understood some theories which exist as references related to word repetition in song, the writer tries to explain the operational definition as the theories which received from source books as follows:

1. Music

An art of sound which expresses ideas and emotions through the melody

2. Poetry

A form of literary text which has a pleasure effect to the readers.

3. Rhyme

The repetition of final stressed syllables which usually have similar sounds.

4. Rhyming Scheme

The structure of end words of a verse or line that a poet needs to create when writing a poem.

5. Repetition

The rhetorical device that repeats the same words or phrases a few times to make an idea clearer and more memorable.

6. Song Lyrics

A musical work that is made briefly and poetically.

#### **E. Systematization of the Research**

Systematization of the research means to present the paper in well edited composition. This research is divided in five chapters as follows:

Chapter I is introduction which explains about background of the research, question and scope of the research, objective and significant of the research, operational definitions, and systematization of the research.



Chapter II is theoretical description which consists of the definition and type of music, definition and genre of poetry, stanzaic patterns, definition, pattern, and categories of rhyme, rhyming scheme, definition, type, and function of repetition, similarities and differences between poetry and song lyrics, and the relationship between music, poetry, and song lyrics.

Chapter III is methodology of the research, procedure of the research, technique of data collection, technique of data analysis, and sources of the primary or secondary data.

Chapter IV is research findings and discussion which show about data description, analysis of the data, and data interpretation.

Chapter V is conclusion and suggestion which gives the summary of the conclusion related to the research.

