PRESUPPOSITION IN THE GIRL WHO FELL NOVEL BY S.M. PARKER

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ABSTRACT

This study aims to describe the types of presuppositions, the writer focuses on the presuppositions in pragmatic studies, this study uses the theory put forward by Yule (1996), the writer analyze 6 types of presuppositions for data processing and explain each of the meanings of these types of presuppositions. The writer collected data in the form of utterance from all roles in *The Girl Who Fell* novel by S.M. Parker which contains presuppositions. Presuppositions are identified based on the utterance to be classified into types of presuppositions. From the research, the writer found 32 presuppositions in *The Girl Who Fell* novel, found 6 existential presuppositions with (18.75%), 2 factive presuppositions with (6.25%), 10 lexical presuppositions with (31.25%) the greatest number of lexical presupposition found in the novel, 5 structural presuppositions with (15.625%), 1 non-factive presupposition with (3.125%), 8 counter-factual presuppositions with (25%).

Keywords: Pragmatic, presupposition, novel

PRESUPPOSITION DIDALAM NOVEL THE GIRL WHO FELL OLEH

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan tipe – tipe praanggapan, penulis memfokuskan praanggapan dalam kajian pragmatic, penelitian ini enggunakan teori yang dikemukaakan oleh Yule (1996), penulis menganalisis enam tipe-tipe praanggapan untuk proses pengumpulan data dan menjelaskan masing-masing makna dari tipe-tipe praanggapan tersebut. Penulis mengumpulkan data berupa tuturan dari semua peran dalam The Girl Who Fell novel by S.M. Parker yang mengandung praanggapan. Praanggapan diidentifikasi berdasarkan tuturannya untuk diklasifikasikan ke dalam tipe-tipe praanggapan. Dari hasil penelitian penulis menemukan 32 praangapan dalam novel The Girl Who Fell, ditemukan 6 existential presuppositions dengan (18,75%), 2 Factive Presuppositions dengan (6,25%), 10 lexical presuppositions dengan (31,25%) jumlah lexical presupposition yang paling banyak ditemukan dalam novel, 5 structural presuppositions dengan (15,625%), 1 non-factive presupposition dengan (3,125%), 8 counter-factual presuppositions dengan (25%).

Kata kunci: Pragmatik, praanggapan, novel