

CHAPTER I

INTRODUCTION

A. Background of the Research

In society, people need to interact with each other by using a language through writing or oral. Language becomes very crucial to the use of human survival and essential to be able to cohabit with other people. There are many things that can be used through language such as expressing our emotions, feelings, ideas, and thoughts. Every human always has differences using a language. Language can also be referred to as humanity's communication system because language can relate with communication to make a daily conversation from people to others.

As people know that every human needs to communicate by using a language. Language and communication are intimately related because there is no communication work without a language. Communication is getting something across from one person to another so that the idea of the originator arrives by the receiver. There are so many functions of language for social life, language is a way of making or easy communication and also that can help to express the culture of a person to another one.

Literature is one of the magics of art, it is created from the story of human imagination or human life. Literature can make us connect with each other, because people can share our thoughts and experiences from a different

perspective. With literature people can connect to people from another race, religion, location, through time.

Literary work is sometimes a creativity, ideas and imagination from the author to convey for the reader by the written or visual and usually deliver a valuable message to be learned. Literary works are the most related to human life, as well as can affect human life. This is because humans need good entertainment and one of those entertainment is literary works which include poetry, short stories, theatre, and novels.

From the meaning and correlation between language and communication above, the writer can assume that literature is written through the medium of language. How can literature be possible without language? Communication can be easy to connect with a language and also language can make us understand about literary works. Every literary work must show its own creative beauty and has a value of art to express something happened in the writer's life in depth through their imagination.

Nowadays, so many popular literature that are often used, such as theatre, poetry, short stories, and novels. Theatre is performance of art which includes training in speech, gesture, singing and dancing. In the theatre, usually performing some short story by the actor to entertain us. Poetry is one of the popular literature because the writer can express their emotion in small sentences with a big meaning. And sometimes, the writer has a different style to write the poetry that can be to impress someone to leave a message with a code.

Short stories is a narrative text which is shorter than a novel and that has a meaning, conflict, and the solution about the problem. Novel is a fiction prose narrative in length form, typically a plot that is unfolded by the action, speech, and thoughts of the characters. Novels are infectious tale or narrative, professing to be conformed to real life. One intended to exhibit the operation of the passions and particularly of love. As argued by Hartiningsih (2001), the novel is prose fiction of greater length showing characters in action and capable of greater complexity both character and plot than the story.

In the novel, the author describes fictional characters and events, usually in the form of a sequential story. Nowadays, the novel not only tells about the young people's love relationship, additionally the moral crisis, education, and other social life that is shared by the author and finally it can be received by the readers' feelings. Novels have intrinsic elements such as plot, conflict, theme, point of view, setting, and character.

Novel has so many characters depicted with more detail and the greater care from the author's imagination thereby moving beyond the classical epic whose main character functions primarily as the embodiment of abstract. In types of conflict, a story may deal with conflict with a single person, a conflict among people, a conflict between people and society, between people and nature, and so on. In this research the writer intends to use the novel as an object.

Conflict always happens in every aspect of human life. The role of conflict as an integral factor in shaping social conditions and the dynamics of

social life. In fact, people who read a novel or watch a movie often find the conflict or potentially conflict situations among individuals, social groups, political parties, and so forth. Social conflict is struggle over values or claims to status, power, and scarce resources, in which the aims of the conflict groups are not only to gain the desired values, but also to neutralize, injure, or eliminate rivals.

The writer has two reasons why she is interested in analyzing the novel. First, that novel is a media of communication and education, it is also a replica of world life. Second, the novel is very interesting to be analyzed because it not only makes the writer understand the story from the text but also from what the author shared. Furthermore, the writer takes the main character's social conflict because it is very interesting to be analyzed and also the writer assumes that social conflict has power to affect human behavior, way of thinking, attitude, and their relationships with other character because social conflict it is closely related with human daily life and readers can learn from it when they face same problem.

Based on the reason above, the writer is interested in discussing the social conflict. The source of the data in this study was the novel *Pride and Prejudice* by Jane Austen, while the object of research was social conflict in the novel *Pride and Prejudice* by Jane Austen. *Pride and Prejudice* is a novel of manners of Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education and marriage in the society of the landed gentry of the

British Regency. Elizabeth is the second of five daughters out of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London.

Jane Austen is the greatest English novelist. She was born at Steventon in Hampshire, a small town in southwest England where her father rector of the church. Jane Austen's career belongs chronologically to the romantic period but she is not only writing about romance stories and is concerned with only two people and their romance, but also her focus about family circle, and society. Her writing style, while characteristic of the 18th and early 19th centuries. It makes the young readers difficult because of her long, complex sentences.

Most of Jane Austen's novel are about social class structure, sexual discrimination, cultural roles for men versus women, the inequality of freedom for the sexes, financial opportunities, lower class and upper class. The novels also show about the mobility of the professional classes, the tremendous difficulties faced by women failed to marry well, the seamier side of life, adulterous elopements and love children.

The first novel Jane Austen is *Sense in Sensibility* was published in 1795. *Pride and Prejudice* in 1796, *Northanger Abbey* in 1797, from the early novels created by Jane Austen, people can see her perfecting skill about social comedy. The beginning of 1811 she published *Mansfield Park*, *Emma* in 1814, and *Persuasion* in 1815. Jane Austen published most of her literary work at Chawton, a small village only a few miles away from her birthplace.

From the explanation about Jane Austen and her literary work above, the writer chose the *Pride and Prejudice* Novel as an object. Because the writer assumes that the novel is a great to read. And from the *Pride and Prejudice* novel there are so many social issues and feminine cases it is shows about love, pride and off course social differences and how this affected England in this Phrase in marriage and love. That all makes the writer interesting to analyze.

In this research, the writer presents the data analysis based on the types of social conflict in the *Pride and Prejudice* Novel by Jane Austen. The writer analyzes kinds of social conflict in the *Pride and Prejudice* Novel by Jane Austen by using Lewis Coser perspective. Lewis Coser was born in Berlin, Germany, in 1913. His family moved to Paris in 1933 where he studied literature and sociology at the Sorbonne. Because of his German heritage, Coser was arrested and interned by the French government near the beginning of World War II. He later was able to get political asylum in the United States and arrived in New York in 1941.

Coser did his Ph.D. work at Columbia University, where he studied under Robert K. Merton. His dissertation, *The Functions of Social Conflict*, took conflict theory in a new direction and was later named as one of the best-selling sociology books of the twentieth century by the journal *Contemporary Sociology*. Coser also authored *Masters of Sociological Thought*, which became one of the most influential sociological theory books in the English language. In addition, Coser established the Department of Sociology at Brandeis University; founded *Dissent* magazine; served as president of the

American Sociological Association (1975), the Society for the Study of Social Problems, and the Eastern Sociological Association (1983); and is honored annually through the American Sociological Association's Lewis A. Coser Award for Theoretical Agenda-Setting. Coser died in July of 2003. Coser after all was a conflict theorist who was influenced by George Simmel, Marx, Weber and Ralf Dahrendorf and so on.

B. Questions and Scopes of the Research

1. Question of the Research

There are some problems occurred in this novel, but the writer only restricts analysis to the social conflict. The writer gets two things that become the problems of this study. Those are the kinds and the causes of social conflict happen in the novel. Based on the background of the research above, the writer problem in this study is:

- a. What are kinds of Social Conflict among the main characters in the *Pride and Prejudice* Novel by Jane Austen?
- b. What are the causes and effects of the social conflict among the main characters in the *Pride and Prejudice* Novel by Jane Austen?

2. Scope of The Research

In this research the writer just focus of social conflict of the main characters in the *Pride and Prejudice* Novel by Jane Austen, Data are collected based on the purpose of the study, The first step is reading and understanding the novel *Pride and Prejudice* novel by Jane Austen, the

second is choosing data dealing with the problem that will be investigated, and the third is selecting data concerning with the purpose of the study in the novel, and then understanding each word and sentence available in the novel, and last is looking up some of difficult word in the dictionary.

C. Objective and Significance of the Research

1. Objective of the Research

Based on the problem of the research mentioned above, the objectives of this research are described as follow:

- a. To know the kinds of social conflict among the main characters in the *Pride and Prejudice* novel by Jane Austen.
- b. To know the causes and effect of social conflict among the main characters in the *Pride and Prejudice* novel by Jane Austen.

2. Significance of the Research

This section brief description on the various significance of the research intended:

- a. Theoretically: the result of this study is except to give significant contribution to other students who want to analyse novels. It is also expected to be an input for lecturers who teach literature courses and for anyone who likes literature as well. The result of this study is expected to give special information, especially for the students of STBA JIA bekasi.

b. Practically :

1) For the students, especially for the students of STBA JIA Bekasi.

The result of this study is expected to give special information, it may motivate the student to love and to conduct more literary studies because studying literature, especially novels, will give values of education and valuable lessons. This study also gives more learning reference, especially in literature in the term social conflict that can be found in the novel.

2) For the teacher this study aimed to be an additional information and instrument for teaching literature.

3) For the reader this study can be inspiration for those who are interested in literature, especially a romance novel. It is also hope that the readers understand the social conflict that is faced by the main characters of the novel *Pride and Prejudice* by Jane Austen. In order words, it is expected that the readers will be more critical in learning human behaviour, especially when they face problems in their life like those faced by the main characters in this novel. Accordingly, the readers can anticipate the similar problems that may happen in their own life.

D. Operational Definition

After having read and understood many theories of the title components, which have been found in the various books of literature, the writer can conclude and give explanation that:

1. Literature: The art of language that is defined as artwork that has language as its medium and it has its value in every part of content.
2. Novel: The fictitious prose narrative that has volume length about human life and telling each character and actions representative of real life in continuous plot.
3. Characters: The person of figure that represented in literary work and contribution to build a story.
4. Conflict: The problem is when the reader involves emotionally in what is happening (Jones, 1986). Meanwhile, Jones (1986) said that a conflict consists of three categories; social conflict, psychological conflict, and physical conflict.
5. Social conflict: Is a conflict which happens to one person against the other. That is a conflict between two people in the story.
6. Pride and Prejudice is a novel of manners of Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education and marriage in the society of the landed gentry of the British Regency.

E. Systematization of the research

The systematic of the research means to present the research well edited composition. This research is divided into five chapter as follow:

Chapter I is introduction, this section contains the introduction of the research. The background of the research is the description of the causes of this research. Question of the research, Scope of the research, Objective of the research, significance of the research, objective of the research, significance of the research, operational definition, and systematization of the research explains the structure of this research.

Chapter II is Theoretical Description, this section explains about the definition of the research, from the language, literature, conflict, social conflict, novel, and elements of novel.

Chapter III is Research Methodology of the research, this section explains about the method of doing the research. It tells about the time and place when doing the research, the procedure of the research, technique of data collecting and data analysis and the source of the primary and the secondary data.

Chapter IV is analysis Data This chapter explains about data descriptions, data analysis, and interprets data, before the result of the research is reported.

Chapter V is Conclusion and Suggestion this section contains the conclusion and suggestion based on the research result.