CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the meaning of emotion vocabulary "fear" in *Anne Frank's autobiography* as a research topic, it has been concluded some conclusion based on the data study:

1. Meaning components of emotion vocabulary fear that mostly found in Anne Frank's autobiography is *uneasy* with 19%. Another meaning component such as *awareness* with 10%, *anticipation* with 10%, *intimidated* with 8%, *panic* with 8%, *stunned* with 8%, *overpower* with 7%, *caring* with 4%, *discomfort* with 4%, *mental conflict* with 4%, *surprised* with 3%, *unsure* with 3%, *indecision* with 3%, *movement* with 2%, *phobia* with 2% and *mistrust* with 1%.

2. Analysis of meaning component has generated a meaning components of emotion fear using parameter such as (1) the intensity, (2) stimulus, (3) duration, 4) timing, and 5) control factor. Then components of the meaning of assessment, subjective experience and expressions that are summarized in defining the meaning components of emotions positive or negative. The shared components are mostly come from the intensity and stimulus. Meanwhile for the distinction components are obtained from the duration, timing and control factor.

3. The emotion vocabulary of fear that has been analyzed share the attribute of strong emotion regardless of whether the sensation of fear is real (due to a perceivable cause) or imaginary this might be due to the fact that it always appears true and primarily a threat to oneself.

4. The results of the meaning component analysed by contrasting each vocabulary with the word *fear* in Anne Frank's autobiographies shows that *fear* embodies the feeling fear but does not contained all the meaning components.

5. Emotion words refer to subjective states other than those that depend the terms of the sorts of experience only but they have to include meaning components, such as characteristics of behavior.

6. The constant fear experienced by Anne Frank in her autobiography comes from the dread of being discovered by the Germans while hiding in the secret annex with her family where she mentions it in the journal. This entry is especially powerful because it sheds light on the fact that in such small cramped condition, there is little to do but let the mind wander.

B. Suggestion

After analyzing and giving conclusions of the research of meaning emotion of vocabulary fear in this last chapter, the writer would like to suggest the readers to this paper:

For the student who studies linguistics, particularly semantics, it is essential to find out the meaning of the word when studying emotion language

and how they are used differently depending when expressing one emotion. In this research the writer used the theory from Nida (1975) as the main theories of meaning components. So, for the next researcher that interested in emotion language, they can combine other theory to make it more thought-provoking.

For the lecture who is teaching semantics, the writer found that the material of semantics especially in emotion language was broader than any type of language, that it does involve one's own culture. The writer hopes this paper can be useful for the lecturer to give some examples to the student who is interested about this topic and enrich the knowledge for them. Then the suggestion for the people in general who is passionate about the word of emotions. This paper can be a reference in understanding the theory of emotion word and analysis.