

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

In this chapter the writer will discuss the conclusions of the analysis that has been done in previously in chapter IV. Then, the relationship between chapter I and chapter IV, namely whether the question in chapter I already answered it all or not. Furthermore, the first question is about the applications of the directive speech act. The second question is the types of directive speech act and the third question is the most frequent types of directive speech act that used by the main character T'Challa in Black Panther movie. All of previous thoughts can be concluding:

1. The applications of directive speech act of the main character T'Challa

This study found that T'Challa used both of direct and indirect speech act. In indirect speech act, T'Challa used the structure of interrogative and declarative form with command function. Meanwhile in direct speech act, T'Challa used imperative form with command or request function.

2. The types of directive speech act used by the main character T'Challa in Black Panther.

In this study, the writer found 39 utterances made by T'Challa consists of directive speech act that used all of the types of directive speech act. It consists 26 commands, 8 requests, 5 suggestions.

3. The most frequent types of directive speech act that used by the main character T'Challa in Black Panther movie

The most frequent types of directive speech acts which are used by the main character T'Challa in Black Panther movie found in 39 utterances is command at 66,6%, followed by request at 20,5% and suggestion at 12,9%

The conclusion deals with finding three kinds of directive speech acts namely: command, request, suggestion that occur in the movie. Command as the dominant kind of directive speech acts occur in Black Panther movie made by the main character T'Challa. The character that use command usually higher position and authority than hearer. It can be seen in main character T'Challa, he mostly used command utterance, it is because he is the king of Wakanda who has highest authority in the movie and also has a degree of control the other characters. The reason speakers employing commands directive speech acts are to show power and to give strong order.

Request is an expression of what the speaker wants the addressee to do or refrain from doing something. In request, the hearer can either obey or refuse it. As same as with command, the request expression is influenced by social status. Commonly, request is employed by speaker who has lower status or authority. However, in a particular context, request also employed by speaker who has highest authority.

Suggestion in this movie showing about the care speaker to hearer. Speakers give opinion beneficial to the hearer. The reason speakers employing suggestion directive speech act are to show solidarity and to show attention.

B. Suggestion

Based on the analysis of directive speech act of character T'Challa in Black Panther movie, the writer provides several suggestions that is useful for the students and other researchers who are interested in linguistics study, especially pragmatics study.

1. To students, especially the English Department students who are interested in speech act study. They are expected to explore speech acts and figure out that the speech acts are not only classified into directive speech act. There are still many other types of speech acts which can be found in the interactions such as representative, commissive, expressive, and declarative. Further, they are also expected to employ other media as the research, such as novels and television series.
2. In this study, the writer only focuses on the main character T'Challa in Black Panther, how the applications of directive speech act that used, the types of directive speech acts that used, and the most frequent types that used by the main character T'Challa in Black Panther movie. The writer expects that other researchers will be interested in conducting a research about speech acts as a further and a more detailed analysis in the same field by taking other classifications of speech acts.