## **CHAPTER V**

## **CONCLUSION AND SUGGESTION**

## A. Conclusion

In this last chapter, the writer discusses about the correlation between chapter one and chapter four based on the theory in chapter two. This research is about thematic roles and types of thematic roles in short story collection *The Great Big Treasury* by Beatrix Potter. In this case, after doing analysis, there some conclusion about the thematic roles are used to describe the part played by a particular entity in an event. The writer can be concluded as follows:

1. The writer is found, Agent (20 data), Experiencer (4 data), Patient (2 data), Theme (1 data), Source (5 data), Goal (15 data), Location (11 data), and Stimulus (1 data). Meanwhile, the writer not found the three types of thematic roles in ten short stories The Great Big Treasury by Beatrix Potter. There are not found such as Actor, Beneficiary and Instrument.

2. In final analysis, the writer can conclude that to identified thematic roles, it can be seen from main component of sentence that is subject or NP (Noun Phrase). Because from subject it can be defined as who or what in a sentence. In a sentence also have goal, source, location that can be identified from prepositional phrase. Following this, the word in a sentence can be classified in types of thematic roles and from this, the writer known how many types of thematic roles that exist the most.

3. Overall from this analyzing, the writer found two types of thematic roles there are *agent* and *goal*. There were eleven data of *agents* and *goals* that appeared in one sentence. In the short story, there are many roles of a figure who does a lot of action. Of any action performed by the role there is a purpose of the action. Thus, *agents* and *goals* appear more often in sentences.

## **B.** Suggestion

After analyzing and giving conclusion of analysis thematic roles in *The Great Big Treasury* by Beatrix Potter. Finally, the scientific paper has come to the last paragraph. In this last chapter the writer would like to suggest the readers related to this thesis.

- 1. For the students who study linguistics, especially in semantics, in this case of thematic roles, they can take this thesis as a reference. They can know the types of thematic roles and also have to know how to identify the thematic roles.
- 2. For the other researchers, they can also take this research as a reference for further research in the case of thematic roles. They may combine and develop the research with many interdisciplinary studies.
- 3. For the readers who interested with this research, the writer hope that this research will help the reader can get the knowledge from this research. The readers can know about every sentence have a role that played in some

situated and it called thematic roles, semantic roles or participant roles. The writer hope that it will help to the readers to understand it.

