

CHAPTER I

INTRODUCTION

A. Background of the Research

Language cannot be separated from human life. All people around the world use the language in communication and interaction to each other. People cannot interact to other people without language. People can express their idea or feelings through the language.

According to Sapir (1921), “Language is a purely human and non-instinctive method communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols” (p. 7). Sapir characterizes language enables every speaker to express whatever they want to express, only the technical means are different. Therefore, people can communicate through songs, poems, and prose. Song is kind of literary work which is musical expression in the form of oral and written form. Music needs good lyrics so that listener enjoy it. Hence, the musicians use chooses word to make the lyrics interest.

All of language has a meaning likewise lyrics of song. Semantic is one of ways to find out messages from song lyrics. Semantic is branch of linguistics which is related to meaning. Moreover, semantics as an important and it is interesting to be studies especially when it is applied to literary work such as song, poem and prose. In addition, Kreidler (1998) stated “Semantic is the systematic study of meaning, and linguistic semantic is the study of how

language organize and express meanings” (p. 3). Again, Kreidler (1998) stated “The dimensions of meaning include reference and denotation, connotation, sense relations, lexical and grammatical meaning, morphemes, homonymy, polysemy, lexical ambiguity, sentence and meaning” (p. 41). Furthermore, Saeed (1997) stated that semantics is a sub-discipline of linguistics which focuses on the study of meaning through language (p. 3).

In other words, the meaning of words and sentences contained the lexical and contextual meanings. According to Chaer (2007), “kind of meaning include a lexical, grammatical and contextual meaning, referential and non-referential meaning, denotative and connotative meaning, conceptual and associative meaning, and lexeme” (p. 289). This research focuses to find the lexical and contextual meanings. The lexical meanings have relationship between words and meanings. In other words, lexical meaning is a real meaning. Based on Harimurti (2008) in Mansoer Pateda book said that lexical meaning is the meaning of the word when the word isolation, either in form or shape lexeme affixes whose meaning more or less fixed, as can be read in a particular language dictionary (p. 103). However, the contextual meaning does not directly have meaning with the used word. More specifically, Chaer (2007) also stated: Contextual meaning is the meaning of a lexeme or word inside a context (p. 290).

Song is short piece of music with words that you sing (Oxford, 2008, p. 423). In the other hand, song consist of words or lyrics. Sometimes, song lyrics have different meanings with meanings in dictionary. The messages of song

lyrics have varieties meaning depend on the context of songwriter's situation. That is, song lyrics have so many form words or sentences that can be used to create the audience or hearer imaginations. The reason why the writer interests to analyze song lyrics because there are so many words and sentences in the song lyrics contain contextual meanings. As a result, when the listeners try to define the meaning of song lyrics, they must consider with the context.

The writer choses the Ed Sheeran song lyrics because there are many contextual meanings in Ed Sheeran song lyrics. Ed Sheeran or Edward Christopher Sheeran (born 17 February 1991) is an English singer, songwriter, guitarist, record producer, and actor. In 2012, Sheeran won the Brit Awards for Best British Male Solo Artist and British Breakthrough Act. Among more than a hundred songs made by Ed Sheeran, five songs chosen are the songs that have many differences between lexical and contextual meanings. There are five song lyrics analyzed in this research namely The City (2009), All of the Stars (2014), Photograph (2015), Shape of You (2017), Hearts Don't Break Around Here (2017). In these songs, there are different meanings that are interesting to compare by analyzing the lexical and contextual meanings.

B. Questions and Scope of the Research

This section consists of question of the research and scope of the research.

1. Questions of the Research

The questions of the research are described as follows:

- a. What are lexical meanings found in Ed Sheeran's song lyrics?

- b. What are contextual meanings found in Ed Sheeran's song lyrics?
- c. How do both lexical and contextual meaning occur in Ed Sheeran's song lyrics?

2. Scope of the Research

In this research, the writer focuses and analyze about semantic on lexical and contextual meaning appeared in Ed Sheeran song lyrics. There are five song lyrics analyzed in this research namely The City (2009), All of the Stars (2014), Photograph (2015), Shape of You (2017), Hearts Don't Break Around Here (2017).

C. Objectives and Significance of the Research

This section describes objective of the research and significance of the research.

1. Objective of the Research

Based on the question, this research has purpose as follows:

- a. To explain lexical meanings found in Ed Sheeran's song lyrics.
- b. To explain contextual meanings found in Ed Sheeran's song lyrics.
- c. To explain how do both lexical and contextual meanings occur in Ed Sheeran song lyrics.

2. Significance of the Research

The writer hopes that the result gives several significances in theoretically and practically.

- a. Theoretically

The writer gives some contributions to improve the knowledge

about lexical and contextual meaning found in Ed Sheeran song lyrics and hopes the result of this research can be used as the authentic material.

b. Practically

The writer understands and gets many advantages in determining of lexical and contextual meanings. For the readers, this research makes everyone understands and find out of lexical and contextual meaning used in the song lyrics. Therefore, the reader can catch message of song lyrics and this research also can motivate to make their own research to analyze about lexical and contextual meanings.

D. Operational Definition

This study analyzes about semantic analysis especially on the contextual meaning. The contextual meaning is included in the lexical meaning, because the lexical meaning concerned with the relationship between words and meanings. Before further discussion, it is necessary to define some key terms used in this study:

1. Semantics

Semantics is the systematic study of meaning, and linguistic semantic is the study of how languages organize and express meanings (Kreidler, 1998, p. 3). In other words, the basic of semantics is one way to find out meaning of words, phrases, and sentences. The writer used the song lyrics because semantic can be used to find the messages from song lyrics.

2. Contextual meanings

Contextual meaning is the meaning of a lexeme or word inside a context (Chaer, 2007, p. 290). More specifically, contextual meaning is related with several words on the context of language which does not directly have meaning with the used word. In this case, the writer applied the song lyrics because some of song lyrics have contextual meanings.

3. Lexical meanings

Lexical meaning is the meaning of the word when the word isolation, either in form or shape lexeme affixes which meaning more or less fixed, as can be read in a particular language dictionary. (Harimurti, 2008, p. 103). In other words, the tendency of lexical meaning is the real meanings. The lexical meanings have relationship between words and meanings.

E. Systematization of the Research

The systematization of the paper means to present the paper in well edited composition. Chapters as listed below:

Chapter I: Introduction

This chapter explains about the Background of the Research, Question and Scopes of the Research, the Objectives and Significances of the Research, Operational Definition, and also Systematization of the Research.

Chapter II: The Theoretical Description

This chapter contains the description of theories used in the research which are definition of semantic, the meanings, relation of meaning, word and

phrases. Additionally, it also provides previous of researches relevant to lexical and contextual meanings to compare the research.

Chapter III: Methodology of the Research

This chapter deals with Method of the Research, Procedure of the Research, Technique of the Data Collection, Technique of the Data Analysis, and the last is Sources of the Primary and Secondary Data.

Chapter IV: Analysis Data

It conveys with describe and analyze the data as detailed. This chapter explains about data description, data analysis and interpretation of the research findings.

Chapter V: Conclusion and Suggestion

It deals with conclusion which is relates to hypothesis discussion and the suggestions relates to significance of the research



