

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter will discuss the conclusion and suggestions from the research. The conclusion will include the summary of the novel's data analysis.

A. Conclusion

The story of the novel focused on several main characters though the story itself is not that long. However, the usage of multiple main characters makes the novel suitable and interesting main source for the research, as the reader gets to see the events through different point of views. For the research data, the researcher found 11 conflicts against another, 10 conflicts against group, 10 conflicts against nature, and 9 conflicts against self. In total there are 40 conflicts that the researcher take from the novel.

The conflicts against another covers the struggle between an individual to another individual or to few others. Though there was one instance where the conflict are double: it was conflict against another and against self at the same time. In data B-4, the conflict is actually not only between Devolo and Amelia but also Amelia's struggles with herself which can be considered as conflict against self. Another thing is that the symbolism does not always about the conflict itself and it could be something that is related or connected to the conflict, for instance in data B-6 where the symbolism is about a particular

occurrence (a misleading occurrence) rather than the encounter with another entity.

Conflicts against group, as its name suggests, involves more than just two individuals that the main character faces or struggled with. Once more, there was an instance of the symbolism referring not directly to the conflict but to something related: In data C-5 the indirect conflict between the human and other alien ship symbolizes is the real beginning of the their journey.

Conflicts against nature involves non human-made objects, events, or occurrence. As far as the researcher is aware and according to the analysis, there was no instance of double conflict or symbolism that refers to something else other than the conflict or the nature.

Conflict against self involves an individual struggles with their emotion or feelings. There was a potential double conflict in this category, in E-2 the interaction between the two characters could also categorized as conflict against another. However, the researcher did not categorize it as such because the lack of "struggle" or "difficulty" between the two characters.

From the perspective of the researcher, the novel is very interesting and catches the researcher's attention. That is the novel's way on how to deliver the story by using different perspective of the main characters. By doing so the author was able to cover large enough plot for the story. This method of multiple main characters might have a downside: the main characters appearance are not long enough for the readers to take a liking and attachment to them which is understandable since the story was divided to each main

characters' perspective in return for a bigger and diverse plot. The researcher conclude that the usage of multiple main characters can only works effectively if a story is plot oriented rather than character oriented.

The researcher also would like to conclude the connection or relevancy between the research focus: symbolism in conflicts and literature. As the reader attempted to find and understand a certain meaning or context within a literature text, the one that the reader is looking for is the hidden meaning or context instead of the literal meaning that was in the plain sight. This effort is to analyze a literary content, text, or work in order to look for an objective is the relevancy of current research focus and the literature subject.

B. Suggestions

There are some instances where the researcher struggled to understand and to find out the hidden and symbolized conflicts, due to the researcher's lack of experience and unfamiliarity in analyzing such data. The researcher suggests that when analyzing a conflict in order to find its hidden or symbolized context, a comparison to real world problem might be necessary and also to consider the conflict's preceding events or its future consequences to either understand or to receive the bigger picture of the conflicts.

Another suggestion is regarding the main source data. The researcher suggests choosing a novel or a book that is not well-known, because surely some famous books are already has been researched and analyzed in some way by other researchers. This is so that the researcher did not have to worry about

the availability of the main data to be analyzed. The novel of the current research is not very popular globally, let alone on the researcher's country.

Of course, choosing a book that does not interest or attract the researcher is not recommended because it could potentially affect the research analysis. Finding the source data that is suitable and fascinating to the researcher is essential for an at least steady progress for the research. This does not only apply to books but also other forms of source data as well.

