

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

From the research done, in phonemes assimilation analysis, it has been concluded that there are 29 regressive assimilation and 6 progressive assimilation findings in three songs of Ed Sheeran in *Divide* album. Then, from the analysis can be taken the implicit conclusion, are:

1. In rapid pronunciation, either regressive or progressive assimilation takes place due to the similarity of the consonant sound classification which are grouped into place of articulation, manner of articulation, and voicing.
2. Phonemes assimilation happen within a word level or within words boundaries or linking sounds.
3. The nasal sound more influence the phonemes assimilation than others.
4. Furthermore, assimilation occurs because of the development of language, and under the effects of the surrounding sound.
5. Regressive assimilation more happened than progressive assimilation.
6. One of the reasons why this smallest unit language processes happened some influences is the nearness.
7. The rapidity of linking practice in singing is required to add the beauty of art language.

From all kinds of phonemes assimilation were found, there are many kinds of regressive assimilation that occurs in the data. For instance, the phonemes assimilation /n → m/. In word ‘handmade’ consists phoneme /d/ which voiced as the ending sound of word ‘hand’ met phoneme /m/, the beginning sound of the word ‘made’. Actually the sound /d/ was elided so the ending sound of word ‘hand’ is phoneme /n/. Then, the /n/ was assimilated and changed into the sound or phoneme /m/ so it is pronounced /hæmmeɪd/.

In this paper, the writer got progressive assimilation. She found it about 17.14%. It is so difficult to search progressive assimilation because it less general in pronouncing and also there are not words or word boundaries contains the progressive assimilation more.

B. Suggestion

After analyzing and giving conclusion about phonemes assimilation in the three songs of Ed Sheeran, the writer have some suggestion to the readers related to the research.

1. For readers. It is suggested that the students of English department should also read it in order to get knowledge and to broad their perception. In linguistic, the writer should not only know the spelling of the word but also has to know the phonemes assimilation within words and linking words or sounds in order can spell with natural language.

2. For teachers. They should teach students about English phoneme assimilation, because it has one of important to know I studying language. Teachers need to start by giving some examples. They should ask the students to memorize them and practice how to know them in real communication and speaking English.