

BIBLIOGRAPHY

- Abrams, M. H. (1999). *A Glossary of Literary Terms. Seventh Edition*. USA: Earl McPeck.
- Barbiers, S., & Wurff, F. B. (2002). *Modality and its Interaction with the Verbal System*. The Netherlands: John Benjamin.
- Bloomfield, L. (1993). *Language and the Study of Language*. London: George Allen and Unwin Ltd.
- Bybee, J. (1994). *Modality in Grammar and Discourse*. Amsterdam: John Benjamin Publishing Company.
- Cann, R. (1993). *Formal Semantics: An Introduction*. USA: Cambridge University Press.
- Carter, R., & McCarthy, M. (2006). *Cambridge Grammar of English: A Comprehensive Guide; Spoken and Written English Grammar and Usage*. Cambridge: Cambridge University Press.
- Creswell, J. W. (1998). *Qualitative Inquiry and Research Design Choosing Among Five Traditions*. US: SAGE Publication Inc.
- Creswell, J. W. (2009). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches*. US: SAGE Publication Inc.
- Creswell, J. W. (2012). *Educational Research: Planning, Conducting and Evaluating Quantitative and Qualitative Research. Fourth Edition*. US: Pearson Education.
- Cruse, A. (2006). *A Glossary of Semantics and Pragmatics*. Edinburgh: Edinburgh University Press.

- Crystal, D. (1994). *The Cambridge Encyclopedia of the English Language*. UK: Cambridge University Press.
- Crystal, D. (2008). *A Dictionary of Linguistics and Phonetics. Sixth Edition*. UK: Blackwell Publishing Ltd.
- Dornyei, Z. (2007). *Research Methodds in Aplied Linguistics Quantitative, Qualitative, and Mixed Methodologies*. USA: Oxford University Press.
- Downing, A., & Locke, P. (2006). *English Grammar: A University Course. Second Edition*. New York: Taylor & Francais e-Library.
- Downing, A., & Locke, P. (2015). *English Grammar: A University Course*. New York: Routledge.
- Eagleton, T. (2005). *The English Novel: An Introduction*. United Kingdom: Blackwell Publishing Ltd.
- Eastwood, J. (2002). *Oxford Practice Grammar*. New York: Oxord University Press.
- Entertainment, B. H. (2019). *The Most Beautiful Moment In Life The Notes 1 English Version*. Seoul: beORIGIN.
- Fasold, R. W., & Linton, J. C. (2006). *An Introduction to Language and Linguistics*. USA: Cambridge University Press.
- Giffiths, P. (2006). *An Introduction to English Semantics and Pragmatics*. Edinburgh: Edinburgh University Press.
- Halliday, M. (2004). *Halliday's Introduction to Functional Grammar. Third Edition*. London: Oxford University Press.
- Harmer, J. (2001). *The Practice of English Language Teaching*. London: Longman.

Hornby, A. (1995). *Oxford Learner's Dictionary. Fifth Edition.* New York: Oxford University Press.

Hornby, A. S. (2010). *Oxford Advanced Learner's Dictionary. 8th Edition.* New York: Oxford University Press.

Hornby, A. S. (2015). *Oxford Advanced Learner's Dictionary of Current English. 9th Edition.* UK: Oxford University Press.

Huddleston, R., & Pullum, G. K. (2005). *A Student's Introduction to English Grammar.* Cambridge: Cambridge University Press.

Hurford, J., Heasley, B., & Smith, M. B. (2007). *Semantics: A Coursebook. Second Edition.* New York: Cambridge University Press.

Kazeem, K. O., & Adeolu, A. (2015). MODALITY IN STATEMENT OF OBJECTIVES IN ARTS-BASED RESEARCH ARTICLE ABSTRACTS. *British Journal of English Linguistics*, 45.

Kearns, K. (2000). *Semantics Modern Linguistics.* United Kingdom: Palgrave Macmillan.

Kennedy, X. J. (1991). *An Introduction to Fiction. Fifth Edition.* US: X. J. Kennedy.

Klarer, M. (2004). *An Introduction to Literary Studies. Second Edition.* London: Taylor & Francis e-Library.

Kreidler, C. W. (1998). *Introducing English Semantics.* New York: Routledge, Taylor & Francis Group.

Leech, G. (1981). *Semantics.* England: Penguin Books.

Leech, G. (2004). *Meaning and the English Verb. Third Edition.* New York: Routledge Taylor & Francis Group.

Longman Dictionary. (n.d.). Retrieved April 20, 2020, from <https://www.ldoceonline.com/dictionary/novel>

Lyons, J. (1977). *Semantics. Volume 2*. Cambridge: Cambridge University Press.

Osborn, P. (1989). *How Grammar Works*. Canada: John Wiley & Sons, Inc.

Palmer, F. R. (1979). *Modality and the English Modals*. London: Longman.

Palmer, F. R. (1981). *Mood and Modality. Second Edition*. UK: Cambridge University Press.

Palmer, F. R. (2001). *Mood and Modality*. Cambridge: Cambridge University Press.

Po-Ching, Y., & Dona, R. (2004). *CHINESE: A COMPREHENSIVE GRAMMAR*. USA: Routledge.

Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (1985). *A Comprehensive Grammar of The English Language*. New York: Longman Inc.

Saeed, J. I. (2003). *Semantics, Second Edition*. United Kingdom: Blackwell Publishing Ltd.

Saeed, J. I. (2009). *Semantics, Third Edition*. United Kingdom: Wiley-Blackwell.

Saeed, J. I. (2016). *Semantics. Fourth Edition*. United Kingdom: Blackwell Publishing Ltd.

Taylor, S. J., Bogdan, R., & DeVault, M. L. (2016). *Introduction to Qualitative Research Methods*. New Jersey: Wiley.

Thornbury, S. (1999). *How to Teach Grammar*. England: Pearson Education Limited.

Tonhauser, J. (2006). *The Temporal Semantics of Noun Phrases: Evidence From Guarani*. Judith Tonhauser.

Webster, M. (n.d.). *Merriam Webster*. Retrieved March 02, 2020, from Dictionary: <https://www.merriam-webster.com/dictionary/grammar>

Yule, G. (1998). *Explaining English Grammar*. Oxford: Oxford University Press.

