

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The research has been particularly concerned at the diphthongs and triphthongs in Taylor Swift song. To sum up this chapter in the three songs, the writer can conclude that:

1. All of this diphthong and triphthong, the writer found 39 diphthong and 1 triphthong. 40 data was taken from 3 songs from a 1989 album by Taylor Swift. The first song produced a total of 28 data with percentage 70%. The second song produced a total of 7 data with percentage 17,5%. In addition, The third song produced a total of 5 data with percentage 12,5 %.
2. In these 40 data, 2 types of diphthong were found, namely rising diphthong means ended by front vowel phoneme /i/ which has tongue position in close vertical, and the other name is as the closing diphthong because it is ended by /i/.
3. Falling diphthong means the diphthong which preceded by first element of diphthong having more prominent and ended by glide which taken from phoneme having lower position, e.g: /iə/. Closing diphthong means its characteristic that they all end with a glide towards a closer vowel. Because the second part of the diphthong is weak, they often do not reach a position that could be called close. The important thing is that a glide from a relatively more open towards a relatively more close vowel is produced.

4. Kind of the both mostly exist in this data is rising diphthongs. Rising diphthongs also called fronting diphthongs. Kind of triphthongs mostly exist is /eiə/.
5. Both diphthong and triphthong forms are a special subject. It is said to be special because elements are formed from special phonemes. Not all phonemes can produce diphthongs. Not all vowel phonemes can form a diphthong.
6. The last conclusion in this chapter, letters are concrete, phoneme is abstract. As shown in the example of word /eye/ but the sound heard is ai. Phoneme abstract which shows what letters are written and what sounds are heard.

B. Suggestion

After finding and explaining how diphthong and triphthongs has made in Taylor Swift's songs, the writer has some suggestion to the readers related to the paper.

1. For the readers. It is suggested that the students of English department should also read it, in order to get knowledge and to broad their perception. The writer should not only know the vocabulary, it also has to know the phoneme and vowel that make up diphthong and triphthong.
2. For the lecturers. During the teaching of phonology class, the writer found that the material of phonology given by the lecturer was sufficient. The obstacle why the students do not take this science as the main topic of their paper probably by their miscomprehension. This miscomprehension can be

as they do not understand the point of the lesson or they have already had negative image regarding this subject in their mind.

