TELIC DAN ATELIC DALAM LIRIK LAGU ED SHEERAN

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ABSTRAK

Penelitian ini mempelajari tentang telik dan atelik dalam lirik lagu Ed Sheeran. Penelitian ini bertujuan untuk mengetahui tujuan semantik lirik pada lagu Ed Sheeran. Untuk mencapai tujuan penelitian, penulis menggunakan teori telik dan atelik dari Saeed. Dari 8 lagu Ed Sheeran yang penulis analisa, penulis menemukan bahwa jumlah telik dan ateliknya sama yaitu masing-masing 16 buah telik. dan atelic di atasnya. Telik yang mendominasi kebetulan ada di lagu "Perfect", sedangkan atelic juga kebetulan mendominasi di lagu "Perfect" juga. Minoritas telic ada di lagu "Shape of you", "Give me love" dan "Satu" yang hanya dihitung 0. Sedangkan minoritas atelic hanya ada pada lagu "Dive" dengan hasil 0. Dalam penelitian ini penulis menemukan bahwa dalam lagu Ed Sheeran tidak selalu terdapat telic dan atelic. Dari 8 lagu yang telah penulis analisa, terdapat 32 lagu telic dan atelic dari 8 lagu yang penulis analisa. Hasilnya "Sempurna" dengan 7 telic dan 5 atelic, "Thinking out loud" dengan 1 telic dan 4 atelic, "Shape of you" dengan 0 telic dan 1 atelic, "Photograph" dengan 1 telic dan 1 atelic, "Happier" dengan 2 telic dan 2 atelic, "Dive" dengan 4 telic dan 0 atelic, "Give Me Love" dengan 0 telic dan 3 atelic, terakhir "One" dengan 0 telic dan 1 atelic. Seperti yang telah disebutkan sebelumnya hasilnya memiliki jumlah telic dan atelic yang sama yaitu 16 telic dan 16 atelic dari 8 lagu yang penulis analisis.

Kata kunci: *Semantik, Tipe situasi, Telic dan Atelic, Lirik Lagu.*

TELIC AND ATELIC IN ED SHEERAN SONGS

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ABSTRACT

This research studies about telic and atelic in a song lyrics by Ed Sheeran. The aims of this study are to recognize the semantic purposes of lyrics on the song by Ed Sheeran. To achieve the aims of the study, the writer uses Saeed's theory of telic and atelic. Out of 8 songs that the writer analysed from Ed Sheeran's song, the writer found that it has same amount of telic and atelic which is 16 each both of telic and atelic on it. The dominating telic happened to be in the song "Perfect", whereas the atelic also happened to be dominating in the song "Perfect" as well. The minority of telic are on the song "Shape of you", "Give me love" and "One" which only counted 0. Whereas the minority of atelic is only on the song "Dive" with the result of 0. In this study, the writer found that in the song of Ed Sheeran doesn't always have an telic and atelic in the specific 8 songs that has been analysed by the writer.There are 32 in total of telic and atelic in the particular 8 songs that writer analyzed. The results are "Perfect" with 7 telic and 5 atelic, "Thinking out loud" with 1 telic and 4 atelic, "Shape of you" with 0 telic and 1 atelic, "Photograph" with 1 telic and 1 atelic, "Happier" with 2 telic and 2 atelic, "Dive" with 4 telic and 0 atelic, "Give Me Love" with 0 telic and 3 atelic, lastly "One" with 0 telic and 1 atelic. As it mentioned before the results has the same amount of telic and atelic in total with 16 telic and 16 atelic in the 8 songs that writer analysed.

Keywords : *Semantic, Situation Types, Telic and Atelic, Song Lyrics.*