

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter explained related conclusions and suggestions. The conclusion would explain the results of the study. Instead, the suggestions would explain the suggestions to the institution and other readers.

A. Conclusion

The Anatomy of Scandal is a movie directed by C.J. Clarkson in the pandemic years approximately in 2020-2021. The movie premiered to the public in 2022. Anatomy of Scandal told the story of a scandal experienced by a British official regarded as a rape scandal against his subordinates who had power over what they already had in life, and a very harmonious family but are exposed to scandal, and are tried in court. The writers found a total of 24 data taken and viewed through the inside and outside of the “Anatomy of Scandal” movie used 3 dimensions by Fairclough, then followed by a conclusion:

1. Described the main character with the depiction of characters who have had power since the beginning by dominating the use of power in face to face as much as 83.33% of writers found almost all conversations occur between meetings of unequal participants, while only 16.67% for hidden power where the main characters who have the power to speak to maintain their power by making public perception. In addition to the portrayal of characters poured into the language, they use which is divided into 3 values based on experiential 50.45% of the depiction of values that could be seen through language represented an experience or understanding of a text in an

incident. Relational 35.49% is the depiction or representation of language through values that understand language function within the context of social relations created in discourse and how a text forms, displays, and influences social relations. The last expressive 14.06% representation of language in conveying an attitude and emotion of a person in a discourse, expressing a view of an experience based on the use and selection of vocabulary and grammar in talked with other participants in terms of showing power over the control they have.

2. The production of "Anatomy of Scandal (2022)" was patronized by the Netflix Agency for the success of the movie's work. In scenes that have displacement, C.J. Clarkson describes the power in the movie by describing the main characters through the language they use that has been found in the text analysis dimension, so that the nature of the power that each main character has can be conveyed to the audience. In this case, the director's hopes were created for the audience when they watched the movie "Anatomy of Scandal (2022)".

3. In the dimension of sociocultural practice, the social impact generated by the movie "Anatomy of Scandal" could be seen through the dimension of movie consumption and by looking at the 3 levels in sociocultural practice. The audience has the power to control their opinions and make comments on the movie. Three levels of sociocultural practice provided a varied perspective on what happens in the community that enjoys this movie. The result of social impact gave different public perceptions such as the writer

found reviewers who were indeed one of the families who had experienced what unfolds in the movie, as well as other audiences who mention related to the "Tory Party" one of the British Conservative parties that already had a lot of problems with it, then affect the success of the movie because of the desired of audiences who want a movie with similar events more propagated so that people's minds are more open to things that had a link with power in an incident in state politics.

B. Suggestion

The writer would provide suggestions in terms of research related to the results of the analysis that would be useful for the student and readers in the future by getting new ideas, therefore:

1. For the student English Literature degree

The writer would like to advise students majoring in English Literature to search deeper for material related to critical discourse analysis. The writer hoped to provide sufficient information and knowledge about power as a control based on the dimensions of critical discourse analysis.

2. For readers

The writer intended that readers would utilize the study's findings as a foundation for adding new information to critical discourse analysis, as well as develop a grasp of how to recognize power in control in a movie. The writer believed that readers would be interested in studying in the future for employing critical discourse analysis material and analyzing it with the most recent object.