

TABLE OF CONTENTS

TITLE	
THE APPROVAL SHEET	ii
INTELLECTUAL PROPERTY STATEMENT FORM	iii
THE IMPROVEMENT SHEET	iv
MOTTO AND DEDICATION	v
ABSTRACT	vi
ABSTRAK	vii
ACKNOWLEDGMENTS	viii
TABLE OF CONTENTS	x
LIST OF FIGURES	xiii
LIST OF APPENDICES	xv
CHAPTER I INTRODUCTION	1
A. Background of the Research	1
B. Questions and Scopes of the Research.....	8
1. Questions of the Research	8
2. Scope of the Research.....	8
C. Objectives and Significance of the Research	9
1. Objectives of the Research	9
2. Significance of the Research	9
D. Operational Definition	10
1. Sexism	10
2. Movie.....	10
3. Literature	10
E. Systematization of the Research	10
CHAPTER II THEORITICAL DESCRIPTION	13
A. The Conceptual of Sexism	13
1. Definitions of Sexism	14
2. Levels of Sexism	16
3. Ambivalent Sexism Theory	22
4. Causes of Sexism.....	25

5. Types of Sexism.....	27
6. Impact of Sexism	29
B. The Conceptual of Movie	31
1. Definitions of Movie	32
2. Types of Movies	33
3. Genres of Movies.....	35
4. Intrinsic Elements of Movies.....	36
5. Extrinsic Elements of Movies.....	48
C. Research of the Relevance	53
CHAPTER III METHODOLOGY OF RESEARCH.....	56
A. Method of the Research.....	56
1. Time and Place of the Research.....	56
2. Kind of the Research	56
B. Procedure of the Research.....	57
1. Preparation.....	58
2. Implementation	58
3. Finishing	59
C. Technique of the Data Collection.....	60
D. Technique of the Data Analysis.....	61
E. Data Source	62
CHAPTER IV ANALYSIS DATA	63
A. Data Description	63
B. Data Analysis	65
1. Interpersonal and Benevolent & Hostile	66
2. Interpersonal and Benevolent	69
3. Interpersonal and Hostile.....	80
4. Unconscious and Benevolent.....	117
5. Unconscious and Hostile	127
6. Institutional and Hostile.....	134
C. Interpretation of the Research Findings	143
CHAPTER V CONCLUSION AND SUGGESTION	147

A. Conclusion	147
B. Suggestion.....	149
REFERENCES.....	151
APPENDICES	155
BIOGRAPHY	159

