

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter shows the conclusion of the study as it answers the research questions which had been mentioned in the first chapter of this study. It also contains suggestions to give more information for future research which is interesting to analyze about gossip.

A. Conclusion

This study analyzed gossip which was used in the conversation among the female characters in *Bridgerton* Season 1. It concerns the types and functions of gossip that were used by the female characters that had a big role on society in the series. This study focused on two problem points, including types of gossip and functions of gossip. Moreover, the researcher uses types of gossip which Deborah Jones states. These types of gossip are stated by Jones through Mary Talbot's book. The types of gossip which were analyzed in this present study are house-talk, scandal, bitching, and chatting. Moreover, the researcher uses the theory of functions of gossip to analyze the data of this study. The theory of functions of gossip which were used to analyze the data is taken through Foster's journal. Foster states through his journal that there are four functions of gossip, including Enhance Friendship, Influence Others, Give Entertainment, and to provide information.

Moreover, the method which was used to analyze the data for this study was a qualitative method. The researcher used a qualitative method because it

allows the researcher to interpret the data itself. Moreover, the researcher uses a qualitative method to analyze the usage of types and functions of gossip among the female characters in *Bridgerton* Season 1. Thus, the researcher is capable of explaining more detail about the data which is presented in the previous chapter.

Based on the result of this study, the researcher finds the usage of types of gossip among the female characters in *Bridgerton* Season 1. There are four types of gossip which were used by female characters in the movie, including house-talk, scandal, bitching, and chatting. The type of gossip which was often used by female characters is chatting (32%). The second type of gossip which was often used by female characters is house-talk (28%). Moreover, scandal (27%) and bitching (13%) are the last types of gossip which were used by female characters in the series.

Moreover, the next result to answer the second question of this study is the usage of functions of gossip by female characters in the series. There are four functions of gossip which were used by female characters in the movie, including to enhance friendship, to influence others, to provide information, and to give entertainment. Furthermore, the female characters are often used to provide information (43%) as the function of their gossip. The second function of gossip which was often used by female characters is to enhance friendship (36%). Moreover, to influence others (18%) and to give entertainment (3%) are the last functions of gossip which were used by female characters in the series.

B. Suggestion

This chapter gives suggestions for the future researchers who are interested in analyzing gossip and for the reader who is interested in gossip.

1. Future Researcher

The researcher suggests for the future researchers are encouraged to expand the sociolinguistic scope of their studies by examining gossip in subsequent seasons of *Bridgerton*, in other television series, or in daily conversations that portray diverse social and cultural settings. This broader approach would allow for a more comprehensive understanding of the sociolinguistic variations in the types and functions of gossip across different contexts. Additionally, The researcher suggests for the future research could benefit from exploring the sociolinguistic differences and similarities in how gossip is utilised by male and female characters within the series, or in other cultural contexts, could provide valuable insights into the gendered nature of gossip. This would enhance our understanding of how sociolinguistic factors influence communication patterns and the roles that gossip plays in various social interactions.

2. Reader

The researcher suggests that readers are encouraged to develop a greater awareness of the sociolinguistic role and impact of gossip in both fictional and real-world social interactions. By understanding gossip through a sociolinguistic lens, readers can gain a deeper appreciation of how

it functions as a tool for shaping public opinion, reinforcing social norms, and negotiating power within social groups. Additionally, the researcher suggests that readers can consider gossip not merely as trivial conversation but as a significant sociolinguistic phenomenon that reflects underlying cultural values, social norms, and power dynamics, as vividly portrayed in *Bridgerton* Season 1.

