

REFERENCES

- Abrams, M. H. (1981). *A glossary of literature terms* (4th ed.). Holt, Rinehart & Winston.
- Andriana, N., & Rohmah, O. (2019). THE CHARACTER AND SETTING IN THE NOVEL “ABOUT YOU” BY TERE LIYE. *INFERENCE: Journal of English Language Teaching*, 2(2).
- Aulia, N. T. (2021). *Personality structure of the main character in Mitch Albom's For One More Day: A Freudian psychoanalysis*. Universitas Islam Negeri Maulana Malik Ibrahim.
- Balaev, M. (2018). *Trauma studies. In A companion to literary theory*. John Wiley & Sons Ltd.
- Bogdan, R., & Taylor, S. J. (1993). *Kualitatif dasar-dasar penelitian*. Surabaya: Usaha Nasional.
- Bordwell, D., & Kristin Thompson. (1997). *Film history: An introduction*. The McGraw-Hill Companies.
- Bulut, S. (2019). Freud's Approach to Trauma. *Psychology and Psychotherapy Research Study*, 3(1). <https://doi.org/10.31031/pprs.2019.03.000554>
- Cai, L. (2023). Narrative Trauma: An Analysis on Briony's Traumatic Mind Tour in Atonement. *Academic Journal of Management and Social Sciences*. DOI: <https://doi.org/10.54097/ajmss.v3i3.11087>
- Caruth, C. (1995). *Trauma: Explorations in Memory*. Johns Hopkins University Press.
- Caruth, C. (1996). *Unclaimed experience: Trauma, narrative, and history*. Johns Hopkins University Press.

- Chaerunisa, F. N., & Susilawati, E. (2022). An Analysis of Rachel's Trauma in Novel "Speak". *International Journal of English Learning and Applied Linguistics (IJELAL)*, 2(2). <https://doi.org/10.21111/ijelal.v2i2.5646>
- Clarinta, A. A. (2018). *The Effects Of Childhood Trauma On Mad Hatter's Personality Change Depicted In Alice Through The Looking Glass Movie*. Universitas Brawijaya.
- Coufalová, T. (2020). *9/11, Trauma, and Literature*. Tomas Bata University.
- Cornell University. (n.d.). *Department of English*. Cornell University. Retrieved June 17, 2024, from <https://english.cornell.edu>
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* (5th ed.). SAGE Publications, Inc.
- Debora, A., & Zulkarnain, A. (2021). *IMOVICCON 2021 Proceeding The use of Freytag's Pyramid Structure to Adapt "Positive Body Image" Book into a Motion Graphic Structure*. <https://writers.com/freytags-pyramid>
- Dibell, A. (1999). *Elements of Fiction Writing-Plot*. Penguin.
- Dominik, A. (Director). (2022). *Blonde* [Film]. Plan B Entertainment. Netflix. <https://www.netflix.com/in/title/80174263?s=i&trkid=258593161&vlang=en>
- Drisko, J., & Maschi, T. (2015). *Content Analysis*. Oxford University Press.
- Egan, K. (1978). What is Plot? In *New Literary History*.
- El Sawy, A. (2019). *Heather Raffo's Solo Performance 9 Parts of Desire: The Traumatic Story of War*. *Faculty of Education Journal Alexandria University*. <https://doi.org/10.21608/jealex.2019.160150>
- Gultom, F. (2022). The Relationship between Theme and Character in Fiction Movie Inside Out. In *BAHAS* (Vol. 33). DOI: <https://doi.org/10.24114/bhs.v33i1.35546>

Freud, S. (1920). *Beyond the pleasure principle* (J. Strachey, Ed.; Standard). The Hogart Press.

Freud, S. (1923). *The Ego and the Id* (J. Strachey, Ed.; Standard).

Fuzianti, D. (2022). *Pengalaman Traumatis Pada Tokoh Violet Markey Dan Theodore Finch Dalam Film All The Bright Place*. Universitas Komputer Indonesia. <http://elibrary.unikom.ac.id/id/eprint/7680>

George, M. W. (2008). *The elements of library research: What every student needs to know*. Princeton University Press

Ghafoor, F., Rehman, M. S. U., & Senior, M. I. (2023). Representation of Traumatization In Morrison's *Beloved* from A Caruthian Perspective. *Global Language Review*, VIII(II), 89–99. [https://doi.org/10.31703/glr.2023\(viii-ii\).09](https://doi.org/10.31703/glr.2023(viii-ii).09)

Gibbs, J., & Gibbs, E. J. (2002). *Mise-en-scène: Film Style and Interpretation*. Wallflower Press.

Haryono, A. H. (2014). *Psychoanalysis Study How Trauma Leads to Repression in Two Different Characters as Revealed in Hide and Seek Film*. Universitas Kristen Indonesia. https://repository.uksw.edu/bitstream/123456789/5430/2/T1_112010008_Abstract.pdf

Hatta, K. (2016). *TRAUMA DAN PEMULIHANNYA*. Dakwah Ar-Raniry Press.

Heidarizadeh, N. (2015). The Significant Role of Trauma in Literature and Psychoanalysis. *Procedia - Social and Behavioral Sciences*, 192, 788–795. <https://doi.org/10.1016/j.sbspro.2015.06.093>

Heriyati, N., Sarumpaet, R. K., & Suprihatin, C. T. (2020). *Speaking Through Silence: Trauma in Literary Work*. DOI:[10.2991/assehr.k.200108.037](https://doi.org/10.2991/assehr.k.200108.037)

Heiderich, T. (2012). *Cinematography techniques: The different types of shots in film*. Videomakers. Accessed September 22, 2020.

- Hidayat, A., & Indarujati, I. (2020). AN ANALYSIS OF TRAUMA OF THE MAIN CHARACTER IN ROOM MOVIE. *Ennichi, 1*(1). Retrieved from <https://ennichi.stba-jia.ac.id/index.php/ennichi/article/view/15>
- Hutagalung, F., Hatta, K., & Ishak, Z. (2013). TRAUMA REMAJA KORBAN KONFLIK BERSENJATA DAN TSUNAMI DI ACEH. *Psikologia: Jurnal Pemikiran Dan Penelitian Psikologi*. DOI:[10.32734/psikologia.v8i1.2553](https://doi.org/10.32734/psikologia.v8i1.2553)
- John H. Harvey. (2002). *Perspectives on Loss and Trauma: Assaults on the Self*. SAGE Publications, Inc.
- Herman, Judith (1997). *Trauma and Recovery*. Basic Books.
- Kartikasari, A., & Suprpto, H. E. (2018). Kajian Kesusastraan (Sebuah Pengantar). CV. AE MEDIA GRAFIKA. www.aemediagrafika.co.id
- Kenney, W. (1996). *How to analyze fiction*. Monarch Press.
- Klarer, M. (2013). *AN INTRODUCTION TO LITERARY STUDIES Third edition*. Routledge.
- Mandal, K.D., & Singh, S. (2022). Sigmund Freud's Psychoanalytic Perspectives on Trauma Theory with Special Reference to Hysteria. In *Journal of Positive School Psychology* (Vol. 2022, Issue 4). <http://journalppw.com>
- Krippendorff, K. (2004). Measuring the Reliability of Qualitative Text Analysis Data. *Quality & Quantity: International Journal of Methodology*.
- Kurnia, A. (2020). *Metodologi Riset Dari Teori ke Aplikasi*. Reoniascript Self-Publishing.
- Levine, P. (2010). *Healing Trauma: a pioneering program for restoring the wisdom of your body*.
- Mahroof, M., Sikder, H. Z. H., & Hossain, M. M. (2017). *Psychoanalytic Theory used in English Literature: A Descriptive Study*.

- Merriam-Webster Dictionary. (n.d.). Retrieved June 5, 2024 from <https://www.merriam-webster.com/>
- Minderop, A. (2005). *Metode karakterisasi telaah fiksi*. Yayasan Pustaka Obor Indonesia.
- Monfared, M. S., Zarei, E., & Heravi, S. A. (2023). Melancholia and Traumatic Reenactment in Contemporary American Fiction: A Caruthian Reading of Gillian Flynn's Novels. *JELTEC: Journal of English Language Teaching, Literature and Culture*. DOI:[10.53682/jeltec.v2i2.7317](https://doi.org/10.53682/jeltec.v2i2.7317)
- Monir, Zeinab. (2019). Development of the Term Trauma from a Psychoanalytical Perspective. *مجلة كلية الآداب جامعة الفيوم*. 19. 737-710. [10.21608/jfafu.2019.62054](https://doi.org/10.21608/jfafu.2019.62054).
- Nasution, A. F. (2023). *Metode Penelitian Kualitatif*.
- Nurgiyantoro, B. (1995). *Teori pengkajian fiksi*. Gadjah Mada University Press.
- Oanh, D. H. (2021). THE CONCEPT OF TRAUMA IN LITERATURE VIEWED FROM THE TRANSITIONING MODELS OF TRAUMA IN THE WEST. *VNU Journal of Foreign Studies*, 37(4), 97–110. <https://doi.org/10.25073/2525-2445/vnufs.4752>
- Romadhoni, N. M. S. R. (2021). *Trauma in Agatha Christie's Murder on the Orient Express*. Universitas Islam Negeri Maulana Malik Ibrahim.
- Salsabila, F., Panjaitan, E. R., & Mandela, F. (2023). Resistance Toward Subordination of Women in The Breadwinner Novel by Deborah Ellis: A Feminist Study. In *CULTURALISTICS: Journal of Cultural, Literary, and Linguistic Studies* (Vol. 7, Issue 2). <http://ejournal.undip.ac.id/index.php/culturalistics>
- Sartika, E. (2020). TRAUMATIC EXPERIENCES IN EKA KURNIAWAN'S NOVEL SEPERTI DENDAM, RINDU HARUS DIBAYAR TUNTAS. *Jurnal Ilmu Sastra*, 8(2). <https://doi.org/10.22146/poetika.55895>

- Sarungu, L. G., & Andayani, A. (2023). THE ANALYSIS OF LILY BLOOM'S TRAUMA IN COLLEEN HOOVER'S IT ENDS WITH US. In *Bahasa dan Sastra* (Vol. 03, Issue 01).
- Sathotho, S. F., Wibowo, P. N. H., & Savini, N. A. (2020). Mise en scene film *Nyai* karya Garin Nugroho. *TONIL: Jurnal Kajian Sastra, Teater dan Sinema*, 17(2), 89-97. <https://doi.org/10.24821/tnl.v17i2.4444>
- Sholihah, F. (2021). An analysis of plot in film the theory of everything by james marsh. *E-Link Journal*, 8(1), 58-76. DOI: <https://doi.org/10.30736/ej.v8i1.425>
- Sulaberidze, S. (2016). *The cinematic representation of the traumatic experience in youth* (Master's thesis, Leiden University).
- Sulaeman. (2014). *THE ANALYSIS OF TRAUMA IN STAUB'S NOVEL "SCARED TO DEATH."* Universitas Islam Negeri Alauddin Makassar.
- Ulfah, M. (2024). Analisis Fenomena Perceraian Menurut Perspektif Psikoanalisis Freud. *Journal of International Multidisciplinary Research*. <https://journal.banjaresepacific.com/index.php/jimr>
- Wardhani, Y. K. (2014). *Trauma Kejiwaan Tokoh Utama Novel Dream Karya Joannes Rhino*. Universitas Negeri Yogyakarta.
- Wideanto, R. D. (2023). *The Trauma of the Main Character Amir in Khalid Hosseini's The Kite Runner*. Universitas Islam Negeri Maulana Malik Ibrahim.
- Whitehead, A. (2004). *Trauma fiction*. Edinburgh University Press.
- Yang, Y. (2023). The trauma and fragmentation narrative in Amy Tan's *The Kitchen God's Wife* and Toni Morrison's *Beloved*. *Humanities and Social Sciences Communications*, 10(1). <https://doi.org/10.1057/s41599-023-02046-6>
- Yohana, E. P. (2012). *Trauma Tokoh Nayla dalam Novel Nayla Karya Djenar Maesa Ayu*. Universitas Padjajaran.

Yoo, H. J. (2022). Telling Trauma Studies in Trauma Theories. *Sangmyung University*.

