

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer describes about conclusion and suggestions for the reader to more understand about the research.

A. Conclusion

The following is the conclusion that the writer would like to reach after conducting a study and data analysis of ecocriticism and environmental issue.

1. This study will discuss some findings regarding the issue of environmental damage as well as ecocritical views in the SpongeBob SquarePants cartoon. Showing some selected data displayed in the SpongeBob SquarePants episode is also wrapped in humor and entertaining animation. In this special episode, the audience will be taken to the other side of literature, namely ecocriticism, which is inserted as a tragedy as well as comedy in one scene addressing environmental issues to their place of residence, namely an ocean inhabited by various kinds of marine life in different types. Regarding the discussion of ecocriticism itself, the author uses Greg Garrad and William Rueckert's theory, which will strengthen the findings of the findings on ecocriticism, followed by the theory from David D. Kemp's book on global environmental damage and environmental damage issues regarding water and other supporting pollution.

2. Furthermore, what will be discussed regarding the findings of ecocriticism and the issue of environmental damage in the SpongeBob SquarePants cartoon is 30 data points. Consisting of 8 visual data with a literary ecocritical vision method as well as the issue of environmental damage that arises in it as well as 22 verbal

data that expresses criticism with dialog alluding to the issue of environmental damage caused by humans as well as due to capitalism will have a serious effect if it continues to occur.

B. Suggestion

Based on the results the writer provides some suggestions. And the suggestions are presented as follows:

1. To the Students

As a result, this research analysis in the field of literature, English Literature students are highly expected to be able to analyze and develop research in Critical Theory courses, because Critical Theory course research itself can examine and explore further a film, short story novel, or things around us that can be seen as literature according to how humans see these things. Students are expected to study more theories about a theory, namely ecocriticism, which is not just criticism but to understand more closely the relationship between humans and the surrounding nature and even animals. The writer hopes that this research can be used as relevance research for future research on ecocriticism. Students and researchers are advised to study more about ecocriticism as well as environmental issues to find out how far literature takes us in our daily lives.

2. To the reader

The writer hopes that with this analysis using ecocritical theory, readers can understand how ecocriticism relates to a literary work both visually and verbally. In order to convey and receive the implied meaning of a broadcast or writing, readers must be able to explore the relationships that are included in the type of ecocriticism as well as understand what environmental damage issues can be categorized into ecocritical environmental damage issues. Readers should study the theory of

ecocriticism first to learn more about what is meant by the relationship between humans and nature and animals and how the issue of environmental damage is closely related to ecocriticism. In addition, readers can use this research as a means to learn ecocriticism.

3. To the Writer

The writer hopes that readers can get to know literature more deeply through literary ecocriticism that connects humans and the surrounding nature as well as animals that should establish a good relationship without harming one party. The writer really hopes for any input or criticism that can be given regarding this research so that this research becomes better and better.