

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter illustrates the conclusion of the research and suggestions for several parties.

A. Conclusion

In this chapter, the researcher made conclusions from the data analysis and answered the questions of the research. The conclusion listed as follows:

1. After analyzing the data, the researcher identified strong anthropocentrism and weak anthropocentrism depicted in *Dune* (2021). Through this study, the researcher learned how the anthropocentrism type implemented as the foundation of the human desire to nature. Hence, strong anthropocentrism in *Dune* (2021) illustrates how humans justify nature exploitation and degradation with human-centeredness claims. The Great Houses of Dune was depicted as the source of problems related to strong anthropocentrism.

They were exploiting the desert's highly valuable resource for the benefit of themselves without any concern for the repercussions they might done. Human's claim as the one who has the right to control the planet in the known universe is another indication of the strong anthropocentrism depicted in the movie. Strong anthropocentrism is also illustrated by the colonialization of the indigenous group to exploit the land that they have inhabited for generations. In conclusion, the strong anthropocentrism depicted in the movie is related to the exploitation of spice, human

dominion over nature, and the colonialization of indigenous people to capitalize on their land. Meanwhile, the depiction of weak anthropocentrism illustrated a human intention to preserve nature for human satisfaction and needs. The manipulation of religious superstition to obtain human inclination and altering the desert ecosystem with lush green spaces are also weak anthropocentrism depicted by the movie.

2. In *Dune* (2021), the researcher found several depictions of the anthropocentrism impact. The impact of anthropocentrism was illustrated throughout the movie and examined by the researcher. The implementation of anthropocentrism impacted not only non-human living beings but also inanimate objects such as ecosystems and other natural objects. Additionally, anthropocentrism also impacted humankind with the oppression of indigenous people. Indigenous groups are viewed as the barrier that needs to be eradicated due to their role in safeguarding the land where natural exploitation takes place. The war that broke out between the great Houses of *Dune* affected the natural landscape and habitats of its dwellers. Manipulation of human genetics to achieve human political goals is also identified as anthropocentrism impact. On the other hand, animals are also affected by this human-centered perspective. *Dune* (2021) illustrates the animals merely as living being used for entertainment purposes to showcase human superiority. Furthermore, the exploitation of natural resources in Arrakis's desert disrupts the ecosystem and harmony among its inhabitants primarily the sandworms. Ultimately,

anthropocentrism as depicted by *Dune* (2021) impacted many layers of ecosystems from animals, living habitats, natural landscapes, and humans themselves.

B. Suggestions

After concluding the analyzed data of this paper, the researcher would like to give suggestions for the related parties.

1. For students

The researcher suggests that students learn about anthropocentrism to understand how humans claim to be the center being of the universe and separate themselves from the natural world. From this perspective, we can understand how humans justify their exploitative desire that leads to environmental degradation and catastrophe. This puts a moral value on ourselves regarding nature and prevents an anthropocentric approach in our everyday lives. Moreover, the researcher also suggests that students embrace ecocentric values by learning ecocriticism and understanding the interconnectedness of nature in order to achieve natural harmony.

2. For lecturer

The researcher proclaims this research could also be beneficial for the lecturer. This study serves as an adviser as well as broadening the knowledge in regards to literature so that the lecturer could use this study in their lecture. This research also serves as an invitation for the lecturer to embrace the ecocentric value and spread it to every student in the

respective class.

3. For the next researcher

The researcher believes that this research is able to serve as a guide to those who have the same interest in analyzing anthropocentrism and ecocriticism. This research also serves as a milestone for future study and hopefully, further expands the current findings. The researcher also believes this study could deepen other researchers understanding of how natural degradation occurs. Lastly, the researcher hopes and believes that we could grow an even higher affection towards the natural world through the research of both anthropocentrism and ecocriticism.

