

## BIBLIOGRAPHY

- Abbrams, N., Bell, I., & Udris, J. (2001). *Studying Film*. Oxford University Press, Inc.
- Barsam, R., & Monahan, D. (2016). *Looking at Movies: An introduction to Movies (fifth edition)*. W.W Norton & Norton Company, Inc. Blackwell Publishing.
- Bordwell, D., Thompson, K., & Smith, J. (2010). *Film Art: An Introduction*. McGraw-Hill Education.
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design; Qualitative, Quantitative, Mixed Method Approaches (Fifth Edition)*. SAGE Publication, Inc.
- Eagleton, T. (1996). *Literary Theory An Introduction (Second Edition)*. Environmental ethics.
- Garrard, G. (2004). *Ecocriticism (First Edition)*. Routledge.
- Gibbs, J. (2002). *Mise-en-Scène: film style and interpretation*. Columbia University Press.
- Glotfelty, C. (1996). *The Ecocriticism Reader Landmark in Literary Ecology (First Edition)*. University of Georgia Press.
- Goodpaster, K. (1979). *From Egoism to Environmentalism*. Ethics and Problems of the 21st Century. Edited by K.E. Goodpaster and K.M.Sayre. Notre Dame and London, Notre Dame University Press.
- Hayward, T. (1997). *Anthropocentrism: a misunderstood problem*. *Environmental Values*.
- Keraf, A. K. (2010). *Etika Lingkungan Hidup*. Penerbit Buku Kompas.
- Klarer, M. (2004). *An Introduction To Literary Studies*. Taylor & Francis
- Marland, P. (2013). *Literature Compass: Ecocriticism*. John Willey & Son.
- Nadhiyah, Rahman, F., Abas, H., & Pattu, M. A. (2023). Ecocritical on relationship between human, nature, and god in the novel *The Alchemist*. Cogen Arts & Humanities, 10:1, 2170019, DOI: 10.1080/23311983.2023.2170019
- Norton, B. G. (1984). *Environmental ethics and weak anthropocentrism*.

Nugrahani, F. (2014). *Metode Penelitian Kualitatif Dalam Penelitian Pendidikan Bahasa*.

Sidiq, U., & Choiri, M. M. (2019). *Metode Penelitian di Dunia Pendidikan (First Edition)*. Nata Karya. Studies in Literature. <https://doi.org/10.46250/kulturder.1093056>

Tan, C. (2022). Film Philology: The Value and Significance of Adaptation/Film.

Thornber, K. L. (2014). Literature, Asia, and the Anthropocene: Possibilities for Asian Studies and the Environmental Humanities. *The Journal of Asian Studies* Vol. 73 No. 4. Duke University Press.

*Facts About the Nature Crisis*. (2023, December 1). Retrieved from United Nation Environment Programme. <https://www.unep.org/facts-about-nature-crisis>

*Conflict and Natural Resources*. (2023, December 1). United Nation Peace Keeping. Retrieved from UNEP. <https://peacekeeping.un.org/en/conflict-and-natural-resources>

Villeneuve, D., Spaights, J., & Roth, E. (2020). *Dune by Frank Herbert*. [https://www.duneinfo.com/Content/files/dune\\_final\\_shooting\\_script\\_6\\_19\\_20.pdf](https://www.duneinfo.com/Content/files/dune_final_shooting_script_6_19_20.pdf)

Wiersma, William. (1991). *Research Methods in Education: An Introduction*. Boston: Allyn and Bacon.

*Water Scarcity*. (2023, December 2). Retrieved from World Wildlife. <https://www.worldwildlife.org/threats/water-scarcity>