#### **BAB V**

## CONCLUSION AND SUGGESTION

This chapter provides conclusion and suggestion. After analysing the data about sociolinguistics in "Catatan Najwa" YouTube channel, the researcher presents the conclusion and suggestion.

### A. Conclusion

In this chapter, based on the results of the data analysis, the researcher intends to draw a conclusion of her research of code-switching, which was found in the podcast video of Najwa Shihab YouTube channel entitled "Catatan Najwa:

Susahnya jadi Perempuan". In analyzing the data containing the utterances or

sentences made by nine speakers. Based on the analysis that has been done, the researchers found that there were 20 data. There are 3 types of code switching according to the theory of Hoffman (1991) used in the video Youtube Channel they are intra-sentential switching, inter-sentential switching, and emblematic/tag switching.

The findings reveal that there are 15 utterances categorized into intra-sentential switching, 4 utterances categorized as inter-sentential switching, and 1 utterance categorized as tag switching. Of the four types of code-switching, the most widely used is Intra-sentential switching because this utterance from speakers, more language changes are made. For example, if the speaker speaks the first sentence/utterance in Indonesian language, then the next sentences in English

language and the last sentence/utterance in Indonesian language. Further, intrasentential switching is the most frequently used in the conversation.

Regarding the reasons for using code-switching, the researcher also found the reasons which make the speakers used code-switching in their utterances. In analysing the data, Hoffman's theory of code-switching was applied. The researcher found that there are seven reasons for code-switching happened in the conversation between the speakers. They are talking about a particular topic, being emphatic about something, quoting somebody else, interjection, expressing identity of the group, repetition used for clarification, and intention of clarifying the speech content of the interlocutor. On this object, the researcher finds that "quoting somebody else" and "talking about a particular topic" is a reason found on the YouTube channel. When they were talking about a particular topic, sometimes they lack the exact word for the concept he or she wants to express in the language being used at the time which makes them did code-switching.

#### **B. Suggestion**

## 1. Readers

Through this research, the researcher expects that this study, which concerns on code switching, may help the readers to improve the learners understanding about the material. Furthermore, the study of code switching can give the readers more benefits and valuable chance in gaining best understanding toward the lesson taught by lecturers. So far, this research is

not the perfect yet, because the researcher still does the process to learn the research.

# 2. Future Researchers

The researcher realized that there are some limitations which made this research far from perfect. One of them is the fact that the writer was unable to interview the Youtubers under investigation, so the analysis only relied on the data found from the YouTube video and the notes made by the researcher during the investigation. Still, the researcher hopes that this research will be useful especially for the students of STBA majoring in sociolinguistic. It is also expected that this research can help other researchers and readers understand better about the phenomenon of codeswitching that happens in our society. The researcher suggested that the next researcher can analyse not only the data taken from social media, but also interview the research participants. The researcher hopes that the next researcher can add other elements in addition to types and reasons. It would be better if the code-switching research focuses on other languages, for example between Indonesian and Korean, Indonesian and Javanese, Indonesian and Chinese, Indonesian and Japanese, or German or other languages.