DEFENSE MECHANISMS OF FEMALE CHARACTERS IN THE 'MOURNING BECOMES ELECTRA' PLAY BY EUGENE O'NEILL: A PSYCHOANALYSIS STUDY

THESIS

Submitted to the School of Foreign Language – JIA as a partial fulfillment of requirements for the undergraduate degree in English Literature Programme



AVIVA TRI AGUSTIN 43131510200009

ENGLISH LITERATURE PROGRAMME SCHOOL OF FOREIGN LANGUAGES – JIA BEKASI 2024