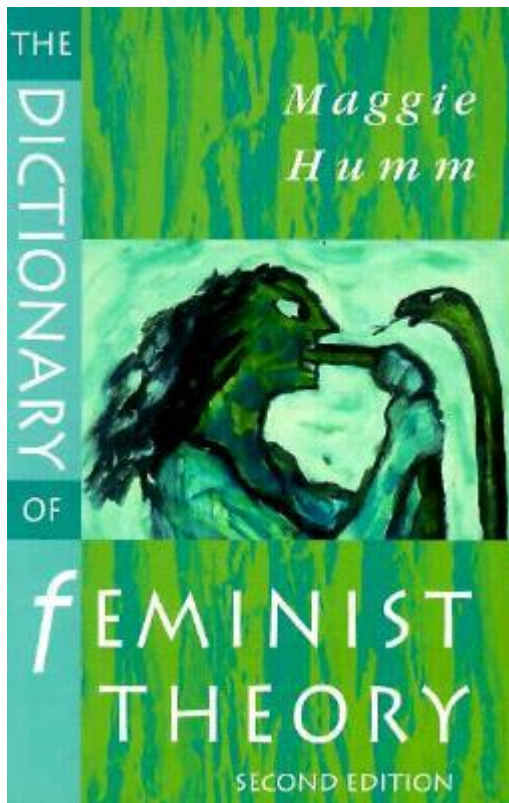


***GAYA PENGARANG DAN CITRA PEREMPUAN  
DALAM SASTRA***

Penulis:  
Suryo Handono  
Desi Ari Pressanti  
Shintya

Balai Bahasa Provinsi Jawa Tengah  
Badan Pengembangan dan Pembinaan Bahasa  
Kementerian Pendidikan dan Kebudayaan  
2014

**laki. Perempuan hanya menempati posisi kelas dua sehingga dibatasi kebebasannya dalam melakukan kegiatan sehari-hari.**



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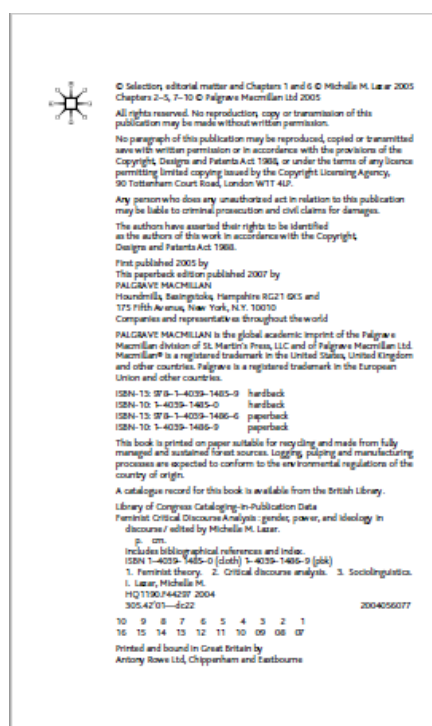
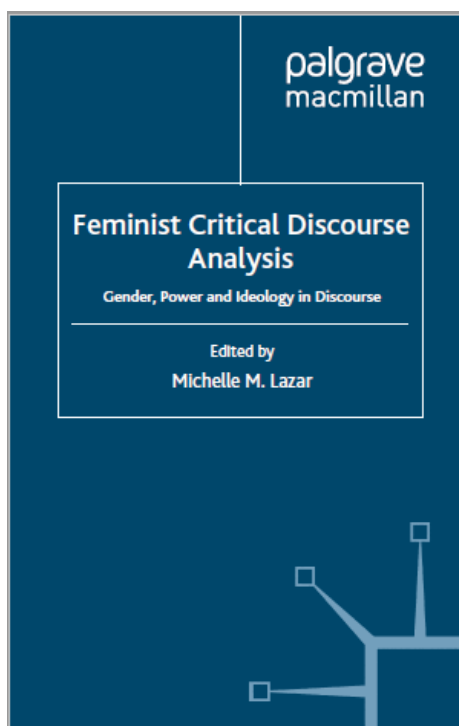
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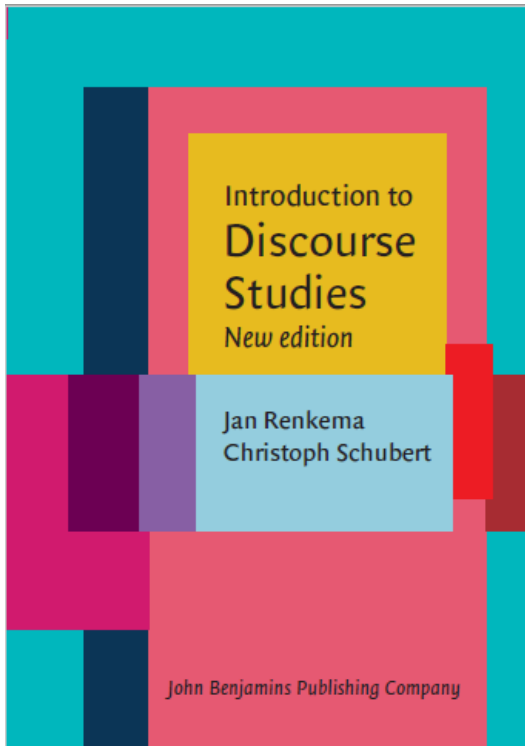
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## Language

Feminist theory takes language to be an index of patriarchal attitudes, and the sexual distribution of social roles and status. See McConnell-Ginet (1980). The relationship between language and



The discursive constitution of the social may be analysed broadly in terms of representations, relationships and identities (Fairclough 1989; 1992). For feminist CDA, the focus is on how gender ideology and gendered relations of power are (re)produced, negotiated and contested in representations of social practices, in social relationships between people, and in people's social and personal identities in texts and talk. Underlying a critical feminist analysis of discourse in these three domains is the principle of 'gender relationality', which may be signalled explicitly or maintained implicitly in the studies. Gender relationality entails a



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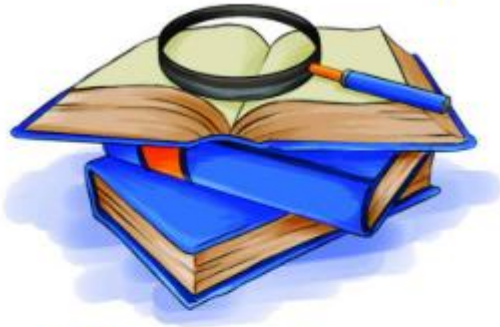
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Discourse studies is the discipline devoted to the investigation of the relationship between form and function in verbal communication. This short but rough definition is the point of departure for this book. The definition prompts the following

Dr. Alek, M.Pd.

pi



# Discourse Analysis

for Language Education

Editors:  
Prof. Muhammad Yumi, M.Hum., M.A. & Samsudin, S.Pd., M.Pd. (Dr. Conf.)

## DISCOURSE ANALYSIS FOR LANGUAGE EDUCATION

- Dr. Alek, M.Pd. -

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Discourse is a term that has been the subject of various definitions across different academic disciplines. Nonetheless, there

Page 1

Discourse can be defined as a type of communication that involves the use of language to express ideas, beliefs, opinions, and information within a specific social, cultural, and historical context.

Page 91

GERAKAN PERLAWANAN PEREMPUAN DALAM NOVEL.  
(Analisis Wacana Kritis Sara Mills dalam Novel *Maryaw*  
Karya Okky Madasari)

Skripsi  
Dijadikan kepada Pakalnia Ilmu Dakwah dan Ilmu Komunikasi  
untuk Memenuhi Persyaratan Menempoleh  
Gelar Sarjana Sosial (S.Soc)



Oleh  
Ummamah Nisa Ujjanah  
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JURUSAN KOMUNIKASI DAN PENYIARAN ISLAM  
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**Challenging the patriarchal culture; Feminist critical discourse  
analysis of the Indonesian environmental heroines**

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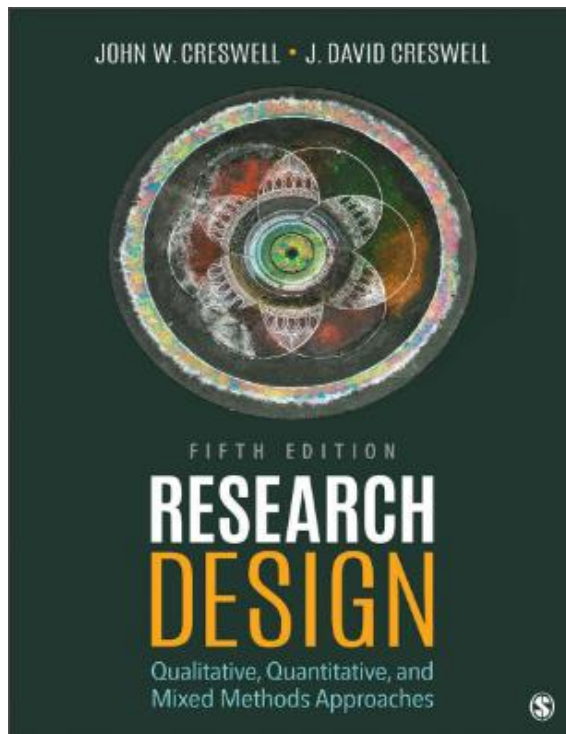
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*Qualitative research* is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process of research involves emerging questions and procedures, data typically collected in



**DESAIN PENELITIAN KUALITATIF  
SASTRA**

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## A. Karakteristik Penelitian Kualitatif

Penelitian kualitatif memiliki karakteristik khusus yang berbeda dengan jenis penelitian kuantitatif. Terdapat sembilan karakteristik khusus penelitian kualitatif, yaitu 1) setting natural, interaksi dengan data sangat dekat, 2) peneliti sebagai instrumen pengumpulan data, 3) beragam sumber data dalam bentuk kata-kata atau gambar, 4) analisis data secara induktif, rekursif, dan interaktif, 5) fokus pada perspektif partisipan, maknanya, dan bersifat subjektif, 6) *framing* perilaku manusia dan kepercayaannya berikut konteks yang mendasarinya, 7) desain tidak bersifat kaku, 8) penyelidikan interpretatif mendasar (peneliti, pembaca, dan partisipan merefleksikan peran dan posisinya dalam penelitian), dan 9) holistik (Creswell, 2007:38).