

## TABLE OF CONTENTS

|                                                      |             |
|------------------------------------------------------|-------------|
| <b>THESIS .....</b>                                  | <b>i</b>    |
| <b>THE APPROVAL SHEET .....</b>                      | <b>ii</b>   |
| <b>INTELLECTUAL PROPERTY STATEMENT FORM.....</b>     | <b>iii</b>  |
| <b>THE IMPROVEMENT SHEET.....</b>                    | <b>iv</b>   |
| <b>MOTTO AND DEDICATION.....</b>                     | <b>v</b>    |
| <b>ABSTRACT .....</b>                                | <b>vi</b>   |
| <b>ABSTRAKSI.....</b>                                | <b>vii</b>  |
| <b>ACKNOWLEDGEMENTS.....</b>                         | <b>viii</b> |
| <b>TABLE OF CONTENTS.....</b>                        | <b>x</b>    |
| <b>LIST OF TABLES .....</b>                          | <b>xii</b>  |
| <b>CHAPTER I.....</b>                                | <b>1</b>    |
| A. Background of the Research .....                  | 1           |
| B. Questions and Scopes of the Research .....        | 3           |
| 1. Questions of the Research.....                    | 3           |
| 2. Scopes of the Research .....                      | 4           |
| C. Objectives and Significance of the Research ..... | 4           |
| 1. Objectives of the Research .....                  | 4           |
| 2. Significance of the Research.....                 | 4           |
| D. Operational definitions.....                      | 5           |
| E. Systematization of the Research.....              | 6           |
| <b>CHAPTER II.....</b>                               | <b>8</b>    |
| A. The Concept of Figurative Language.....           | 8           |
| 1. Definition of Figurative Language .....           | 9           |
| 2. Categories of Figurative Language.....            | 11          |
| 3. Meaning .....                                     | 19          |
| 4. Message .....                                     | 26          |
| B. The Concept of Song .....                         | 26          |
| 1. History of Song.....                              | 27          |

|                                                  |              |
|--------------------------------------------------|--------------|
| 2. Genre of Song .....                           | 28           |
| 3. Structure of Song .....                       | 32           |
| C. Relevance Research.....                       | 37           |
| <b>CHAPTER III .....</b>                         | <b>40</b>    |
| A. Method of the Research.....                   | 40           |
| 1. Time and Place of the Research.....           | 40           |
| 2. Kind of the Research.....                     | 40           |
| B. Procedure of the Research.....                | 41           |
| 1. Preparation .....                             | 42           |
| 2. Implementation .....                          | 42           |
| 3. Finishing .....                               | 42           |
| C. Technique of the Data Collection.....         | 44           |
| D. Technique of the Data Analysis .....          | 44           |
| E. Data Sources .....                            | 45           |
| <b>CHAPTER IV .....</b>                          | <b>47</b>    |
| A. Data Description.....                         | 47           |
| B. Data Analysis .....                           | 47           |
| C. Interpretation of the Research Findings ..... | 76           |
| <b>CHAPTER V .....</b>                           | <b>78</b>    |
| A. Conclusion.....                               | 78           |
| B. Suggestion .....                              | 79           |
| <b>REFERENCES .....</b>                          | <b>.....</b> |
| <b>APPENDICES .....</b>                          | <b>.....</b> |
| <b>BIOGRAPHY.....</b>                            | <b>.....</b> |