CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The writer draws the conclusion based on the findings of two research objectives: identifying the types of figurative language used in the selected song lyrics from 5 Seconds of Summer's "Youngblood" album, and identifying the meaning behind the figurative languages found in the songs. Based on the findings and discussion in Chapter IV, a few conclusions about the research questions and objectives of the study in Chapter I can be obtained:

1. From the data analysis, there are only nine of twelve types of figurative language found in the selected song lyrics from "Youngblood" album by 5 Seconds Of Summer, including **Metaphor** that occurs 17 times (42.5%), **Simile** that occurs 3 times (7.5%), **Personification** that occurs 4 times (10%), **Metonymy** occurs 2 times (5%), **Synecdoche** occurs 1 time (2.5%), **Symbol** occurs 5 times (12.5%), **Paradox** occurs 1 time (2.5%), **Irony** occurs 3 times (7.5%), and **Hyperbole** occurs 4 times (10%). With the most used type of figurative language is metaphor. Metaphor is used to compare objects that are essentially unlike, yet it highlights the similarity of one item to another.

2. The analysis of meaning emphasizes the importance of studying and comprehending the meaning of figurative language, as it demonstrates how the meaning of each form of figurative language changes and adds extra

impact to the language variation, making language more aesthetically pleasing and intriguing. The figurative language shows relation in studying meaning in linguistics.

B. Suggestion

1. For the Other Researcher

The writer expects that this thesis will be useful to all readers, particularly future researchers interested in understanding figurative language. Despite of merely analyzing the type of figurative language and the meaning behind it, the researcher suggests future researches to include the author's or song writer's concept or idea behind their works on the analysis, so that it may contribute the new finding of what the author or song writer intends to convey.

2. For the Students of English Department

Furthermore, the writer suggests future to study the phonetic, lexical, grammatical, and other features of language in order to identify the context or idea that lies beneath every language.